

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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FRANK QUEEN, 1853.

OSTLER JOE'S WIFE.

WRITTEN FOR THE NEW YORK CLIPPER.

Ye, of course I've read it over,
Many and many a time—
It's a very pitiful story
Done up in a neat bit o' rhyme;
And somehow it set me a thinkin'
Of another feller, you know,
Who was also called by his cronies
The same—yes, 'Ostler Joe.'

A handsome young fellow was Joseph,
With eyes as blue as the morn,
And hair as curly and golden
As ever the silk o' the corn;
And there was weepin' among the lasses,
And suicide talk was rife,
When they heard he'd taken a mate to run
In double harness for life.

A tall, strong lass was Maggie,
With hair as raven black,
Who never for Poverty's hurdles
Would bolt away from the track;
With a clean and a pretty pastern,
The skin of a thoroughbred,
And for love and home the runnin' would make,
And keep on till she was dead.

An eye as sharp as an eagle's,
A breast that beat as bold,
A step as proud and springy
As ever a two-year-old;
But the tenderest kind o' a mouth had she—
A curb she would never bear,
And even the snaffle had to be used
With the most exceeding care.

She never would bear a cut o' the whip,
The slightest touch o' a spur,
For duty is all the virgin;
Ever needed for such as her:
A fair horse was ever cheerful,
The heartstone swept clean and bright,
And supper was always ready
When he came from his work at night.

For a year they pulled on together,
As happy as happy could be,
Like horses among the lush clover,
And bees in a cherry-tree;
And it looked as they'd surely win the cups
That with joy and content o'erflow,
For he was proud of his buxom wife,
And she of her 'Ostler Joe.'

Then another entry came for the stakes,
High-actioned and full o' fire—
The pretties hussy that ever chafed
To be the first under the wire;
The best-groomed woman I ever saw,
With eyes that made diamonds dim.
And—Joe ran off with her? No, your wrong:
'Twas she ran away with him.

Maggie? She sat rocking the cradle,
And singing a lullaby song
To a little mite of a darling
She'd not held in her arms very long;
With cheeks pink as the morning sunshine,
And breath as the new-mown hay,
When someone told her another had won
A very irregular way.

And she sat there broken-hearted,
Moaning and weeping wild.
And wishing the Great Head-keeper
Would take both her and her child?
And tearing her hair and crying,
Till they fancied she would go blind?
No, sir! You don't judge her rightly.
For she wasn't one of that kind.

The baby she took to a neighbor's,
Then out of the house did slip,
And quietly went to the stables
For the heaviest kind of a whip,
And stole where the lovers were cooing
Like doves in the morning air—
And the rush of a tiger was nothing
To the way she went for the pair!

And over their heads and shoulders
The blows fell down like rain,
And Joseph struggled to get away,
While the woman screamed from pain;
And they fled from the wrathful Maggie,
That before was so meek and mild,
And she just rested upon her whip,
Looked after them, and smiled.

That was the kind of a woman
'Ostler Joe had for a wife,
And he made her the best o' husbands
All the rest of his life:

And if little-cate came round him
He took a very firm stand,

For he remembered Maggie could use a whip
As if driving a four-in-hand. H. B. W.

TWO VIOLINS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY BERIAH B. MASON.

One day, not very long after the close of our late unhappy war, I called upon an invalid friend residing in Washington. My visit was in answer to a request that I should come at once, "for," said he in his note, "I have a treasure to show you." He was an ardent lover of the violin, a good performer on the instrument, and a collector whose gems of Italian and German art would bring thousands of dollars even at auction. I knew that the treasure he wished to show me was a violin, and, as one of my hobbies was the same as that which had characterized my friend since his boyhood, I lost no time in making my way to his luxurious quarters on Capitol Hill.

"Look at this," he said exultingly, as he handed me a violin on which Time had left his mark. "If it is not an Amati of 1600 or thereabout, what is it?"

I gave the instrument a close inspection, and thought that it was an Amati. Then I tried it with the bow, and I knew it was.

"Have you bought it?" said I.

"No," said my friend; "but if I can be assured that it is a genuine and not a counterfeit, I shall buy it, although the owner wants a heavy price for it. He will not part with it for less than \$2,500. Now, you are on your way to New York. You know Livingstone, who has just returned from Europe with that Gaspard di Salo for which he paid \$3,600? Well, I want you to take this instrument to him and get his opinion; for I think he is the best disinterested connoisseur to be reached."

A few days later I was at Livingstone's residence on Madison avenue, and he was soon in study of the treasure.

"If it is not an Amati," said he, with deliberation,

FRANZ LISZT, COMPOSER AND PIANIST.



statement, signed by a well-known repairer of violins in Berlin. It was about like this: "This violin, brought to me for repairs, I considered a genuine Amati, except as to the scroll. Having in my possession a genuine scroll, which I bought from a traveling musician in distress, I have attached to the instrument, and it is now in all respects a genuine Amati."

"You see, then," said Gemunder, patting the instrument tenderly, "that it was in part my work thirty years ago, that I have three times helped to build it, and that it is two Amatis in one. I should like very much to buy it."

I told him the price set upon it by the man who wished to sell it.

"But for that imitation top," said he, "the violin would be well worth the money as an original. To buy it as such now would be like buying from Gaspard di Salo down to Stradivarius, or any of Andre Amati's gifted descendants."

In a little workshop in the rear of his little wareroom in the Bowery, not far from the Cooper Institute, we found August Gemunder and his son at work on a 'cello that has since become famous on both sides of the Atlantic. The elder artist gave a hearty welcome to Mr. Livingstone, and after the ceremony of the stranger's introduction to father and son the visitors were treated to a view of some of the wonderful work in various stages of progress in the shop. Then the object of our visit was made known, and my Washington friend's treasure was displayed. Gemunder, senior, took it up tenderly, and, as he turned it over in his hands, a curious smile lit up his face and his eyes sparkled.

"Gentlemen," said he, "it is many, many years since I last saw this instrument."

"Then you have seen it before?" said I. "Is it an Amati?"

"Yes," said he, with a quiet laugh; "it is two Amatis in one, and I made it thirty years ago."

"Two in one!" said my friend with surprise. "Tell us what you mean, Gemunder. There must be a queer story in this."

"There is," said the artist. "This is the fourth time this violin has been brought to me. Nearly thirty years ago, when old violins were much sought after in Europe by wealthy men, I was working in a German city with a man who had a great reputation as a maker of violins. I was his first assistant and was making a name for myself. One day a celebrated collector came to the shop with the back and sides of a genuine Amati, and with seasoned wood for the top. He wanted the top made to match the back. This having been done to his satisfaction 'in the white'—that is, before the application of varnish—he brought the original scroll (the knob-end of the neck), and ordered an exact copy of it. This was made and added to the instrument, and it was now ready for coloring. At this stage of the work he produced the original top, which I wanted to use in place of the imitation, so that he could have a genuine Amati, provided he would also use the original scroll. No; he wanted the original for a model. Well, the violin was finished and it was sold to an amateur, who paid a high price for it. Five years later, when I was established in another city, a broken violin was brought to me to mend. It was the same Amati. Two years later your Amati came to me again, but this time the scroll I had made was missing, another having been put in its place. On taking the instrument apart, I found written in lead on the inside of the top a

"I will call for it in three months from to-day," said the stranger; and, taking a stout wallet from his pocket, he counted out ten \$100 bills, left the store, entered the coupe and was driven away.

"No check, no name, no receipt, no direction," said Gemunder. "There is something very odd about this." Then, calling his son from the shop, he said: "We will drop that work for a while. There is to be a copy of this Maggini ready in three months. It has been paid for. Let us get right at it."

About the time for closing the shop, the father said to the son, speaking now for the first time in several hours:

"I think I understand something about the Maggini. Let us try to make a copy in six weeks. With the season'd material on hand for those Cremonas, for which there is no hurry, I think we can do it. What say you?"

"We can do it," said the son.

Just two months after the work began, Gemunder despatched the following message to Mr. Brown, who had returned from Long Branch to spend a week in the city:

"If you can spare time to-morrow to look at a splendid Maggini, I shall be glad to see you."

Mr. Brown came busting in on the following morning, looking very much like a Wall-street man on the losing side.

"How are you, Gemunder? Where is that Maggini?"

The stranger's violin was laid upon the show-case.

One glance at the violin and another at the peculiarly-lined box were sufficient. Mr. Brown's face was red with rage.

"Why, why, Gemunder, this is my Maggini. Didn't you recognize it? How did you come by it? How, how—how—"

"Yes, I recognized it, Mr. Brown," said Gemunder; "and that is why I sent for you, not knowing any of the circumstances that led to its having been brought here—seeing that you did not bring it yourself—I thought I would wait till the ordered copy should be finished before I should ask you anything about it. I did not intend to let the original go until I should hear from you."

Mr. Brown took his Maggini home without saying a word as to how he had lost it.

"Let me know what I ought to pay you for recovering it, Gemunder, and I'll settle at once."

"All I want, Mr. Brown," said the violin-maker, "is the use of your violin-box for about four weeks."

Mr. Brown made no objection, and the precious Maggini went home in a box originally intended for a much less expensive instrument.

At the end of the three months the stranger made his appearance.

"Is it the copy that Maggini ready?" said he.

"Here it is," said Gemunder, putting two violin-boxes on the showcase.

The stranger looked at one, then at the other. He tried one at a tone, and then tried the other. His face showed his satisfaction.

"By George, but for the difference between that satin-lined box and the other I never could have told the difference."

Gemunder had made two copies.

That night Mr. Jones, with a satin-lined violin-box in his hand, was ushered into Mr. Brown's smoking-room.

"How are you Brown? Did you get my letter from London explaining about the violin? No? Well, that's too bad, but —"

Not a word from Mr. Brown.

"Why, Brown, I—what's wrong? I'm sorry about that stupid blunder in carrying your Maggini away for one of my own; but here it is safe and sound, and I— —"

"Oh, my Maggini is here, Mr. Jones, but it is in a borrowed box. It has not been in danger at all. You must have taken one of Gemunder's copies with you by mistake."

Jones had not been to London, but the next steamer carried him and his family to Liverpool; and ten days after his arrival he died of shame. His monomania had driven him to his death.

Mr. Brown is still the happy owner of his Maggini and the copy that Jones left in the smoking-room on the occasion of his last visit. The other copy is among Mr. Gemunder's relics. It would take a great many hundred dollars to buy it except for a collection warranted never to fall into the hands of speculators.

My Washington friend, when made acquainted with the checkered history of the Amati for which the owner demanded \$2,500, refused to take it at any price, but a year afterward bought it of the man's widow for \$500, and keeps it as a curiosity.

SIMPLEX LEARNS THE MANLY ART OF SELF-DEFENSE

WRITTEN FOR THE NEW YORK CLIPPER.

"My dear," said Simplex, stretching his obese form upon a lounge and two chairs, "I am going to learn the manly art of self-defense."

"And what, may I ask, does the manly art of self-defense consist of? Is it a full bin of coal, a barrel of flour and a side of beef, or is it unlimited kegs of beer drunk at saloons?"

Simplex winced. He always winces when his wife uses a tone of acrimonious contempt. Her acrimony is usually truthful; for Simplex is not a hilarious success as a purveyor of the effects, larder, coal-bin, rent, etc. He has romantic notions. No man who has a stinted pecuniary offer has any right to have romantic notions.

"My dear, you do not understand my meaning," uttered Simplex, with a grandiloquent gesture. "The grosser things of life will come all in their own good time —"

"But unless the flour comes, and the coal rattles in the bin, and the beef smells in the pot, there will be an aching void and dampness," briefly but forcibly interrupted Mrs. Simplex.

"Poetic, by my soul! My love, who is your patron poet?" asked Simplex.

"Falstaff. He treats of the inner wants. Simplex, you're a fool!"

"Innuendo! Why, my dear, if you continue on in this way you'll soon be writing light verse for the society papers —"

"And if I ever do woo the muse, my productions will necessarily be light—from my meagre allowance of food. Simplex, tell me, what new idea has taken possession of that 257 pounds?" said Mrs. Simplex, casting her eyes in a cursory manner over the ponderous stretched out before her.

"And is there no mind, my dear—here, here?" inquired Simplex, energetically slapping his bald dome of cerebral acumen.

"Ah—well! Lots of self-esteem—lots of it, my dear. Your bump of self-esteem fairly breathes in magnificent unction. Simplex, I don't see how you manage to grow fat upon what makes me lean. Simplex, you mean well, but you don't do well. It was a sorry day when I left three meals a day and a big bin of coal for—257 pounds of romantic bosh and a gigantean bump of self-esteem." After that parting shot Mrs. Simplex left the room.

In meditation Simplex was great. He could meditate with an empty coal-bin or a flour-barrel suffering under the overwhelming slings and arrows of void. He could meditate when he knew his landlord was hunting up an officer to dump the Simplex effects out upon a cold and relentless world. He could meditate when he felt intuitively the presence of a bill-collector around the corner. So, after his wife's departure, he plunged into meditation deep. It didn't cost anything to meditate; hence he meditated, if I may say, in a vigorous manner.

"The apple of my eye! I adore that woman from her number-six shoe to her tongue. If it wasn't for that delightful woman's tongue I should be a fossil—a green, dusty, gum-label fossil in a glass jar. Some men would pale and grow thin under that tongue. I grow fat. I'm a philosopher. I throw off dead weights and bark—let me see, do I bark? No; I grow under her ire and irony. I'd die for that dear creature. She takes me for a coward. Upon two several occasions she has upbraided me for my want of courage. She said the other night she knew I would crawl under the bed and leave her to fight it out with a burglar, should such a romantic person enter the house, though Heaven knows, what he'd get here. Would I? I would. In some cases of emergency a woman's fortitude and weakness appeal more strongly to an evil-doer than the power and strength of a man. After I've had about three lessons in the manly art of self-defense I will be able to show Mrs. Simplex that there is something more about me than fat and self-esteem."

* * * * *

When Mrs. Simplex entered the room a few minutes afterwards, Mr. Simplex was stripped to the waist. He was posed, *a la* John L. Sullivan, before the mirror, punching, warding, dodging, etc., an imaginary foe.

"Simplex, what under the sun are you doing?" asked Mrs. Simplex, raising her elbows akimbo upon her hips and casting a withering look of scorn upon the elephantine figure, puffing like a porpoise and sweating like a Spring chicken in a New York market after a long ride on an ice-boat from the rural parts.

"Practicing —"

"What?"

"The manly art of self-defense," said Simplex.

"And for what?"

"To protect you, adorable creature. Suppose you and I were out for a walk, going to church or coming home from the opera. Suppose a member of the tough fraternity should insult us? What do you suppose I would do?"

"Why, take it humbly and meekly."

"Yes; now. But after I've had a few lessons, so!" thundered S., striking out angrily with his left, and wounding with his right. His right came in contact with the back of a chair.

That ended the affair for the nonce. In silent and sleepless Simplex passed the remainder of the night.

When the right hand was well, Simplex commenced his studies in the manly art. His teacher, the "Mouse," was well up in science—and the art of bleeding a pupil. Some people said—the "Mouse" was a great fighter—with his mouth—and the cold type of the moulder of public opinion and boss of the race-track and baseball-diamond. But his enemies, all of them. None of them ever dared meet him. The "Mouse" was careful they should not. After two weeks had passed, Simplex graduated. He was the acme-personification of the manly art of self-defense. *He had donned his bancher!* It was a great feather in his cap. But, then, one of the regular things of the "Mouse's" graduating pupils was downing the "Mouse." The latter could stand it, and it helped his business, and paved the way to unlimited beer and cigars and pork-chops.

Simplex just yearned to be insulted. Oh—oh! o—o! If someone would *only* insult him. A man don't get long nor far in this vale of shadows without getting just what he yearns for.

Simplex got it.

Mr. and Mrs. Simplex were out for a walk. Her arm was linked through her husband's arm in trusting, womanly simplicity. His face was stern and his eyes were alert. Several people passed the pair. They were all good, every-day, commonplace sort of people, and only asked half the walk. Simplex was a pent-up furnace. If somebody didn't insult him so that he could show off his prowess in the manly art of self-defense, why, he would insult someone and bring the flat to a climax.

It's always calm before a storm. Simplex was saying something nice to his wife when—*biff!* He got a thud under the lower left rib. It was the drunken tailor, a little shoot of a man with a volume of gin in his breath. Simplex smacked when—*bang!* By heavens the insignificant specimen of anatomy means fight! Quicker than a flash, Simplex off with his coat and squared himself for his antagonist. A quick movement of the tiny tailor's fist and Simplex clapped both hands over his lower vest button. Ere he could recover he got a scorch in the mouth that made his teeth rattle. Then—*splat! biff! bang!* he got it all over the head and body. Simplex forgot all about the teachings of the "Mouse," his late tutor. Simplex was a busted man before he took to his heels and made quick tracks for a haven of safety. When he reached the corner he looked back.

Mrs. Simplex had the small man by the hair of the head, and was trying to pulverize the hitching-block with his bump of ideality.

An officer of the law rescued the tailor from her grasp, and she picked up her husband's coat and followed the gigantean whipped rooster home. For his sake I will draw the curtain; but he doesn't pose as a fighter any more.

H. S. KELLER.

DEATHS IN THE PROFESSION.

MRS. ABBY NOURSE.—Last week we recorded the death of Mrs. Nourse, and thus early we are called upon to chronicle the passing-away of her widow. She was the daughter of Dr. H. Dilton, and was born in New Hampshire about sixty-one years ago. She was married about 1847. During the season of 1847-8 she was at the Boston Museum as Mrs. Dan Nourse. Nourse himself was at that house in 1846-7, as well as in 1847-8; but during the former season there was no Mrs. Nourse there, although the lady may have played under her maiden name or stage name. Both were at the Beach street Museum, that city, in 1848-9. Afterward they were at the Howard Athenaeum, where both also opened the season Aug. 27, 1877. Later that fall they were at the Lyceum, Woburn, under Mark Allen's management. It may be stated that they were of the company that opened the Academy of Music, Providence, R. I., Nov. 26, 1860. Indeed, her professional career, until 1878 she joined Denman Thompson's Co., may be said to have been confined to the Eastern States. We have no record of her appearing in this city until 1878. Then she was an engagement in "Joshua Whitehead" at the Lyceum, Fourteenth street. She had since become known to modern playgoers throughout the States as the Aunt Matilda of that play. Husband and wife had not often been members of the one company of late years. Mrs. Nourse's death was due to typhoid fever and heart disease. It occurred in Boston on April 10.

MRS. LUZIE GRAY, wife of Ed. Gray, both well known to the profession, died April 10 at her brother's residence in the Bronx, N. Y. She was a singer, and Mrs. Gray commenced her professional career at Dr. Bar's Five street Opera house, and was a member of the stock at the St. Charles Theatre, New Orleans, for several seasons. Of late years she had been with various traveling companies, and had engaged in a number of plays. Her husband was telephoned for and brought her home from Hot Springs, but she never rallied. She leaves two children, one an infant and the other known as Little Eddie, seven years old, who has accepted his mother for the last three years, playing child's parts.

MADE WHEATHEAR's death is referred to in Variety Gossip.

MRS. DAVID ATKIN died at Minton Colliery, Co. Durham, Eng., March 27. Her stage name was Fannie McEvilly, and she was 38 years old.

MRS. ANNIE ABBOTT, who died at South Devon, Eng., March 28, was late of D'Oyley Carter's Co., and was 38 years old.

CARRIE PRICE, wife of Joseph Price and sister of James Stevenson, died in England March 24, aged thirty-three.

ELWIN ELYN, aged twenty two, died at Manchester, Eng., March 26.

MATTHEW NILSON, actor, died at Longton, Eng., March 15.

MONS. HUGO, who in private life was H. J. Schansten, died April 5, as reported under heading of Burlington, Ill.

OUR Youngstown, O., letter chronicles the death of Frank Oatley, a song and dance performer, which occurred April 4. The rumor is verified by Charles Standish, manager of the Boston Ideal Combination.

CHARLES R. HAYDEN's death is referred to in World of Amusement.

JOSEPH VICTOR VON SCHEFFEL, the German poet, and author of "Der Trompeter von Sacken," which is familiar to the stage, died at Carlsruhe, Ger., April 10, aged 75.

MRS. HARRIETT CHAPMAN, who died March 28 in London, Eng., aged eighty-three, was one of the oldest—if not the oldest—showwomen in England. Deceased was married to Mrs. George Sanger, and in her earlier years was what was known as a prima donna. Her career in the Royal Opera House, and the many colors by which she was known, were of great interest in describing the dresses she wore, and the many colors longing thereto. The last dress at Bartholomew Fair worn by her was of dark blue satin, with red embroidery and amber sequins. Her husband, Dr. Chapman, on two distinct occasions at the same fair, acknowledged that she was the best dancer and the greatest attraction on the stage. The remains of deceased were interred in the St. James' cemetery in Margate.

JOHN ERICKSON, who died at the age of 80, the proprietor of Worton's Varieties, died at Chudley Heath, Eng., April 5.

MAX WOLFE, composer of the operettas "Cesareine" and "Roxana," died at Vienna week of March 22.

KANSAS.—(See Page 69.)

NEW KLOWNS.—At the Adelphi last week, Mabel Gray, Little Gerry, C. F. Foy, Gillette and Brewster, Little Coney, Maud Brown, Tom Burk, Geo. Miller, Blanche West, Birdie Allen and Annie Foster.

LEAVENWORTH.—At the Grand, W. J. Scanlan, in "Shane on the Lawn," had a crowded house and matinee April 8. The Mexican Typical Orchestra, 9, to fair business. Booked: "A Bushel of Arty," 12 and Tony Denier's "Bumby Dumbie," 13. —Booker has done much to discourage all kinds of amusements.

FOR SCOTT.—At the Opera house, H. H. Ragan in his Tours had a return date April 8 to good business, though he was nothing but *20c*—Little Nugget.

TOPEKA.—At the Grand there was nothing the past week. At the Mexican Typical Orchestra, "A Bushel of Keys" 7 to "Standing-room Only." The Mexican Typical Orchestra, 8, had good business. W. J. Scanlan 10, to a crowded house. Manager Crawford has been confined to his room the past two weeks, but is now able to attend to business.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 13, 1896.

LATEST BY TELEGRAPH.

Special Report by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places ready by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

FRISCO QUIET THEATRICALLY—Mapleson Continues—Mary Anderson's Admirers—A Bird Singer Taken Advantage of.

SAN FRANCISCO, Cal., April 13.

BALDWIN THEATRE.—Mary Anderson opened for the last week of her engagement April 12 to "Standing-room Only." Her two weeks will prove a great financial success. Miss Anderson is received with fervor. J. B. Polk will follow 13, for two weeks.

BUSH-STREET THEATRE.—Harrison & Gourlay remain. Ezra F. Kendall will follow in "A Pair of Kids."

CALIFORNIA THEATRE.—"Rob Roy" was produced successfully 12. Miss Sullivan made her professional debut as Diana Vernon. McKee Rankin and a portion of his stock have gone to Los Angeles for a short season.

GRAND OPERA-HOUSE.—There was no performance 10. Minnie Hawk was indisposed—a bad case of back salary unpaid. The operas have been frequently changed, for variously assigned reasons. Col. Mapleson is having much trouble to satisfy the financial wants of his company. This is the final week of the season.

DRIBBLERS.—Dr. Joseph Wade died at Oakland last week. He was the projector and builder of the Grand Opera-house (formerly Wade's Opera-house), and which, under his management, proved unremunerative, compelling him to mortgage it to Fair & Flood, the present owners, who came into possession by a foreclosure. . . . The Standard is closed, and Charley Reed and his minstrels are playing in the interior. . . . The Tivoli continues with the same attraction. . . . Eugene Ward has been engaged to appear at the Wigwam. During the night of March 25 E. Leedham Jr., the blind musician, was stolen out of his father's house and taken to San Luis Obispo and married to the divorced wife of Albert Pressey, under fear that she would kill herself if he did not pose her.

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CARRIE PRICE, wife of Joseph Price and sister of James Stevenson, died in England March 24, aged thirty-three.

ELWIN ELYN, aged twenty two, died at Manchester, Eng., March 26.

MATTHEW NILSON, actor, died at Longton, Eng., March 15.

MONS. HUGO, who in private life was H. J. Schansten, died April 5, as reported under heading of Burlington, Ill.

OUR Youngstown, O., letter chronicles the death of Frank Oatley, a song and dance performer, which occurred April 4. The rumor is verified by Charles Standish, manager of the Boston Ideal Combination.

CHARLES R. HAYDEN's death is referred to in World of Amusement.

JOSEPH VICTOR VON SCHEFFEL, the German poet, and author of "Der Trompeter von Sacken," which is familiar to the stage, died at Carlsruhe, Ger., April 10, aged 75.

MRS. HARRIETT CHAPMAN, who died March 28 in London, Eng., aged eighty-three, was one of the oldest—if not the oldest—showwomen in England. Deceased was married to Mrs. George Sanger, and in her earlier years was what was known as a prima donna. Her career in the Royal Opera House, and the many colors by which she was known, were of great interest in describing the dresses she wore, and the many colors longing thereto. The last dress at Bartholomew Fair worn by her was of dark blue satin, with red embroidery and amber sequins. Her husband, Dr. Chapman, on two distinct occasions at the same fair, acknowledged that she was the best dancer and the greatest attraction on the stage. The remains of deceased were interred in the St. James' cemetery in Margate.

JOHN ERICKSON, who died at the age of 80, the proprietor of Worton's Varieties, died at Chudley Heath, Eng., April 5.

MAX WOLFE, composer of the operettas "Cesareine" and "Roxana," died at Vienna week of March 22.

REOPENING OF A THEATRE—MOVEMENTS OF PROFESSIONALS.

NEW ORLEANS, April 13.

The Avenue Theatre was reopened for the Spring season on Sunday. It was a gala night. The lower part of the house was full, and the gallery had a fine attendance. The attraction was Theodore & Morgan's Comedy and Burlesque Co., who presented "Love's Stratagem" and "Aladdin." The former is mainly the farce of "A Loan of a Lover" christened anew. The burlesque was cast thus: Aladdin, Adah Richmond; Widow Tankney, Charles Theodore; Emperor, J. C. Cline; Vizier, J. H. Snyder; Pekoe, Fannie Redding; Abanazar, J. H. Stuart; Kazrac, Albert Dickson; Teetotum, Rosetta Cornell; Slave of the Lamp, Helen Oglivie, and Genius of the King, An-

drew Morris. For a first appearance, everything went off comparatively smoothly. The whole cast were well received, but the greater applause was bestowed upon Messrs. Stuart and Theodore and the Rose Sisters, the latter of whom appeared in character dances. Jessie Norman and Bessie Bernard appeared in "Love's Stratagem," and did very well the little required of them. The engagement of the company is indefinite, but is for six weeks at least. . . . Smith's Bellringers opened at Faranta's last night to a large house. . . . Bidwell's Star Co. are drawing well at the Academy of Music. They will close their season there this week. Barton Hill and Marie Wainwright leave to join the Salvini-Booth Co.

THINGS AWRY IN THE SMOKY CITY—Alice Harrison's Co. Behindtime—Death of an Actor's Friend.

PITTSBURG, Pa., April 13.

At the Euclid, last night, Evans and Hoey had a fair-sized house. . . . The "Two Johns" Co. made the Cleveland hang out its "S. O. O." legend. . . . Reilly & Wood's Co. had a fair crowd at the Academy. . . . At the People's, Hardie and Von Leer presented "Minnie Madden" last night had a light house. Inclement weather was probably the cause.

EVERYTHING SERENE IN THE FLOUR CITY.

ROCHESTER, N. Y., April 15.

The Rents-Santley Co. opened at the Academy last night to "Standing-room Only." . . . Robeson and Crane in "The Comedy of Errors" at the Grand had a large and fashionable audience. The Casino Theatre had good business.

ILLNESS OF F. C. BANGS.

SPRINGFIELD, O., April 13.

Frank Bangs was not here with "The Silver King" Co. He was taken sick in Columbus, O. King Vinton was substituted, and did excellently, considering that he assumed the part on so short a notice. . . . Minnie Madden last night had a light house. Inclement weather was probably the cause.

THE FOREST CITY DOING WELL.

CLEVELAND, O., April 13.

At the Euclid, last night, Evans and Hoey had a fair-sized house. . . . The "Two Johns" Co. made the Cleveland hang out its "S. O. O." legend. . . . Reilly & Wood's Co. had a fair crowd at the Academy. . . . At the People's, Hardie and Von Leer presented "A Brave Woman" to a large audience.

DYLYNN BEATS 'THE DEVIL.'

BURLINGTON, Ia., April 13.

"The Devil's Auction" had a big house at the Grand last night. J. B. Dylynn made a hit.

FIFTEEN HUNDRED.

LAFAYETTE, Ind., April 13.

The Wilbur Co. opened in "Fanchon" last night to fifteen hundred people.

Nugent & Gleason's *Metropolitans*—Saratoga, N. Y., April 12-17. Amsterdam 19-24.

"Nobdy's Claim"—Buffalo, N. Y., April 12-17, Syracuse 19-24.

O'Connor's *James Owen—Watauga*, III., April 15, Paxton 15-21. Danville 17, Paris 20, Charleston 22.

"Only Farmer's Daughter"—Tarboro, N. C., April 15.

"New Berne 16, Goldsboro 17; Norfolk, Va., 19, 20, Petersburg 21; Lynchburg 22, Richmond 23, 24.

"Our Country's Darling"—Albany, N. Y., April 15, 16, Tonawanda 18-20, Buffalo 21-24.

"Oxygen," Lydia Thompson's—Philadelphia, Pa., April 12-17, Cincinnati 19-24.

Pixley's, *Annie—Ottumwa*, Ia., April 15, Des Moines 16, 17, Omaha, Neb., 19-21, Lincoln 22, Atchison, Kas., 23, 24.

Pomeroy's, *Louise—Troy*, N. Y., April 12-17, Montreal, Can., 19-24.

People's Theatre, *Hill's—Putnam*, Ct., April 12-17.

Polk's, J. B.—Lake City, U., April 16, 17, San Francisco, Ca., 18-19, 21-24.

Prout's, *Joseph—Omaha*, Neb., April 15-17, Council Bluff, Ia., 19-24, Des Moines 21, 22, Cedar Rapids 23-24.

Putnam's, Katie—Frankfort, Ky., April 15, Lexington, 16-17.

"Pavements of Paris"—St. Louis, Mo., April 12-17.

"Parise Waif," *Jule Keen's—Canton*, Ct., April 15, Pueblo 16, Colorado Springs 17.

"Private Secretary," etc., *Gillette—Detroit*, Mich., April 12-17, Buffalo, N. Y., 18-24.

"Prisoner for Life," *Edna—Boston*, Mass., April 12-17.

Reed's, *Frank—San Francisco*, Cal., April 12, indefinite.

Reed's, Roland—Washington, D. C., April 12-17, Brooklyn, N. Y., 19-24.

Robson & Crane's—Syracuse, N. Y., April 15, Utica 17, Albany 18-19.

Rice & Dixey's, *Adonis*—N. Y. City April 12-17.

Richmond Comedy—Louisville, Md., April 12-17, N. Y. City 19-24.

Rehan's, Arthur—Chatham, Can., April 15, London 16, 17, Toronto 18-24.

Rosen's, *Smith—Louisville*, Ky., April 15-17, South Bend 18, 19, 21, Pullman, Ill., 22; Milwaukee, Wis., 23, 24.

Ross's, *Patti—Denver*, Col., April 12-17.

Raymond's, J. T.—Cleveland, O., April 15-17, Chicago, Ill., 19-24 May 1.

Reynold-Barry—Baltimore, Md., April 12-17, N. Y. City 19-24.

Righthart & Colton's—Akron, O., April 12-17, Louisville, Ky., 19-24.

Rhodes', *Kittie—Norfolk*, Va., April 12-17, Suffolk 19-21, Henderson, N. C., 22-24.

Riley's, *John—Ottawa*, O., April 12-17.

"Rag Baby," *Western—N. Y. City* April 12-17, Boston, Mass., 19-24.

"Romany Rye"—Syracuse, N. Y., April 12-17, Buffalo 19-24.

Standard Dramatic, *Wettlauer's—Machias*, N. Y., April 16, 17.

Standard Dramatic—Bradford, Pa., April 12-17, Williamsburg 19-24.

Stanley's, *Corner Grocery*—N. Y. City April 12-17.

Sairin's—*Rochester*, N. Y., April 15, Utica 16, Albany 17, Batavia 18-24.

Sabine's, *Tragedy—Proprietary*, Ill., April 12-17, Cable 19-24.

Sabine's, *Tragedy—Proprietary*, Ill., April 12-17, Cable 19-24.

Sabine's, *Tragedy—Proprietary*, Ill., April 12-17, Cable 19-24.

Stevens', John A.—*Paterson*, N. J., April 15.

Stevenson's, *Clara—Holyoke*, Mass., April 15, Springfield 16, Bridgeport, Ct., 17, Wilkinsburg, N. Y., 19-24.

Stevens' *Tragedy—Proprietary*, Ill., April 12-17.

"Shadows of a Great City"—*Cedar Rapids*, Ia., April 15, Duley 16, 17, St. Paul, Minn., 19-24.

"Silver Spoon," *Ross & Simonds—Newburyport*, Mass., April 15, Portsmouth, N. H., 16, Rochester 17, Biddeford, Me., 19, Portland 21, Lewiston 23, 24.

"Silver Spoon," *H. M. Williams—New Haven*, Ct., April 12-17.

Skating-rink," N. C. Goodwin's—Providence, R. I., April 12-17.

"Star-beaten"—N. Y. City April 12-17, Brooklyn, 19-24.

"Skipped by the Light," *Fowler & Warmington's—New Britain*, Ct., April 15, Meriden 16, Middlebury 17, Danbury 19, Windham 20, Ansonia 21, Bridgeport 22.

"Stranglers of Paris"—N. Y. City April 12-17.

Stuart's, *Edwin—Adrian*, Mich., April 12-24.

Sturtevant's—*Southbridge*, Ct., April 12-17, Boston, Mass., 19-24.

Stanley's, Carrie—*Renova*, Pa., April 16, 17.

Sylvester's, Louise—*Ithaca*, N. Y., April 15, Scranton, Pa., 16, 17, Pittsfield 19, 20, Pottsville 21, 22.

North Comedy—*Proprietary*, Ill., April 12-17, Cable 19-24.

Baldwin's, *Tragedy—Proprietary*, Ill., April 12-17, Cable 19-24.

Reed's, Charles—*California* interior April 12-24.

Thatcher, *Prinrose & West's—Baltimore*, Md., April 12-17, Wood, Beasley & Weston's—Philadelphia, Pa., April 12-17.

Whitmore & Clark's—*Maynard*, Mass., April 15, South Framingham 16, Holliston 17, Ashland 19, Westboro 20, Clinton 21, Leominster 22, Spencer 23, North Brookfield 24.

Lester & Allen's—*Chicago*, Ill., April 12-17, Joliet 19, Rockford 20, Beloit, Mich., 21, Janesville 22, Milwaukee 23, 24.

McIntyre's, *Health's—Brooklyn*, N. Y., April 12-17, Baltimore 18, 19, 20, 21, 22.

McIntyre's, *Health's—Proprietary*, Ill., April 12-17, Cable 19-24.

Reed's, Charles—*California* interior April 12-24.

Thatcher, *Prinrose & West's—Baltimore*, Md., April 12-17.

Wood, Beasley & Weston's—Philadelphia, Pa., April 12-17.

Whitmore & Clark's—*Maynard*, Mass., April 15, South Framingham 16, Holliston 17, Ashland 19, Westboro 20, Clinton 21, Leominster 22, Spencer 23, North Brookfield 24.

Shaw's, *Alfred—Utica*, N. Y., April 12-17.

Taverner Comedy—*Hamilton*, Can., April 12-17, Galt 19-24.

Taylor's, *Edwin—Utica*, N. Y., April 12-17.

Taylor's, *Cabaret—Wanderer*, N. Y., April 12-17, Buffalo 18-24.

Taylor's, *Edwin—Proprietary*, Ill., April 12-17, Galesburg 19-24.

Tucker's, *Edwin—Utica*, N. Y., April 12-17.

Vanderbilt's—*Albany*, N. Y., April 12-17, N. Y. City 19-24.

Van Amburg Frost—*En route* Southern California.

Barbun's—*N. Y. City* April 12-24.

Barnum's—*Knoxville*, Tenn., April 12-17, Covington, Ky., 19-24.

Barnum's—*City of Mexico* April 12, season.

O'Brien's—*Philadelphia*, Pa., April 12, indefinite.

Robbins'—*Frank—Eastville*, Va., April 15, Pocomoke, Md., 16, Belvoir, Md., 17, Georgetown, Del., 19, Milford 20, Dover 21, Easton, Md., 22, Chestertown 23, Centreville 24.

Shaw's, *Alfred—Washington*, D. C., April 12-24.

Shaw's, *Alfred—Proprietary*, Ill., April 12-17.

Shaw's, *Alfred*

WORLD OF AMUSEMENT.

— Harry L. Woodbury, baritone and comedian, is probably another of rumor's victims, it being reported to us by mail that he is to marry "the son-brette of the Corinne Merriemakers." The way we put this will obviate the necessity of either the lady or gentleman taxing our space with a possible denial. The letter containing the information comes to us unsigned, and does not mention the name of the sou-brette.

— Mary C. Blackburn, now in New Orleans, has declined several plays written for her.

— Julia Wilson is to have the leading female role in "Rose & Co." with Harry Bloodgood's "Happy Thought" Co.

— Moody and Sankey are to close their Southern tour this week, as a preliminary to resting for the Summer. Sankey will go to Brooklyn, N. Y., and Moody to Northfield, Mass.

— Miss Helen Hopkirk, who of late has been in Boston, Mass., will remain there until May 5, when she is to sail for her home in England.

— D. R. Locke, better known as "Petroleum V. Nasby," has been elected an Alderman in Toledo.

— Justice Pratt, in Brooklyn last week, permanently enjoined J. B. Studley from producing or publishing "Monte Cristo." John Stetson was the plaintiff.

— In the Supreme Court, in Brooklyn, April 6, Justice Barnard granted a peremptory mandamus compelling the Musical Protective Union to reinstate Bandmaster T. B. Deverell as a member, and to pay him \$400 damages.

— The Ruby Lafayette Co., now on tour, under J. P. Curran's management, includes, besides the star, Eddie Curran, J. R. Pringle, J. C. Macauley, F. E. Cook, F. E. Hall, N. Nickling and Ella F. Hart.

— Edward Nickleton was arrested in Pittsburg, Pa., on the charge of assaulting his wife, who is feared to be fatally injured. He is a vocalist and a nephew of Bartley Campbell.

— Heinrich Conried says his "Gipsy Baron" Co. will open their tour Oct. 4 at Nibbs' Garden.

— Louise Eising left the Bennett & Moulton Opera Co. April 3 at Terra Haute, Ind., and returned to Philadelphia, Pa.

— P. L. Henn has revived the New York Central Circuit—the Wieting Opera-house at Syracuse, Grand at Rochester, Academy at Auburn, Academy at Oswego, New Opera-house at Watertown and the Ogdensburg Opera-house. It is not a low-price circuit.

— Cornelius Van Aken should have credit for collaboration with Mrs. C. A. Doremus in "The Bon-tonniere, or the War of the Roses."

— Dillon & Steadman have purchased "Danites" rights, and are now playing that piece.

— The "In the Banks" Co. have come in out of the West.

— James R. Cramer, chief usher at the National Theatre, Washington, D. C., was married April 4, to Celia Cavanaugh, a Memphis, Tenn., lady.

— Charles L. Graves takes out a "Soldier's Trust" Co. T. H. McGrath, Virginia Marlowe and Lewis Mitchell will support him.

— S. M. Hickey and H. P. Sonlie have purchased the entire "Pulse of New York" outfit, and will put the play on the road next season.

— Lester & Williams' "Parlor Match" resumes tour next week at New London, Ct. Kate Foley succeeds Jennie Yeaman. Kitte Cheatham will be a new face. Miss Cheatham goes with the McCaul next season.

— Rachel Booth has succeeded Daisy Murdoch in the Goodwin "Skating-rink" Co. Miss Murdoch is ill.

— Mrs. C. H. & Co. will be Arthur Rehan's next novelty for the circus.

— Jackson, Mich., reports to us the marriage of Maud Melville and O. F. Anderson.

— Celia Alberg is a new star. Among the company organized by Lewis Morrison to support her will be J. J. Wallace, G. W. Wessells, W. H. Thompson, Geo. Sibley, J. E. Fox, Rosabel Ray, Darrell Vinton, Louis Belmont, Geo. Wall, Frank Richardson and E. Sambrook. E. J. Holden is to be business manager.

— Manager Robert C. Hilliard of the Criterion Theatre is to play Cheviot Hill in "Engaged" at the Brooklyn Theatre, with the Madison-square Co., week of April 26.

— John Ransome and John Gilbert will star next season in a musical-comedy written by Minnie Dunne and entitled "A Night with Patti."

— The personnel of the reorganized Hamilton's Dramatic Co. will be found named under heading of "Algiers" Co.

— Particulars of the death of Daniel D. Bedell of "Widow O'Brien" Co., which San Francisco correspondent announced by telegram last week will reach us by mail. He was hunting at Cohoes, Cal., March 31, when he accidentally shot himself in the left arm. April 1 the injured member was amputated at the socket of the shoulder joint, but the laceration was so near the body as to make the operation a difficult one. The shock to the nervous system was the cause of his death, 2. Mr. Bedell was once a dentist in Chicago, where he first became known as a vocalist. He had traveled with Dennis Thompson and with Morton's Big Four Minstrels. His wife is Louise Giron, sister of Maude Giron (Mrs. F. A. Tannehill Jr.), and was with the "Widow O'Brien" Co. at the time of her husband's demise.

— One Philadelphia letter gives the true inwardness of the incorrectly-reported reconciliation between Lillian Conway and her husband.

— W. L. Woodson, late of Stutz's Dramatic Co., has recently returned to Covington, Ky., from Texas, and will join the Jos. Crocker Co., May 31.

— C. B. Hall has been forced by illness to resume from "The Silver King."

— A paragraph under heading of Pensacola, Fla., relates how D. E. Bandmann became a Jack Hussey for the salvation of Ida Lewis.

— Charles R. Hayden, widely known as a tenor-singer and music-teacher, died in Boston, Mass., April 6. He was born in 1846. His popularity was greatest in Boston, where he had long sung at concerts and in church-choirs. He had traveled extensively in Europe. Lillian Bailey, wife of Georg Henesch, is his wife.

— Beulah T. Berrell entered suit for divorce in Chicago April 9 against George W. B. Berrell, whom she married in 1878.

— Miss Berth Sommerville and Charles Tremaine are to join the Globe Dramatic Co.

— Frank E. Stevens is no longer connected with Fowler & Warmington's "Skipped by the Light of the Moon" Co.

— Katie Putnam closes season May 1 in Cincinnati. M. W. Leffingwell has joined the Adelaide Moore Co.

— Etta Coggewell is in this city. She and her company will begin a Spring and Summer tour Easter Monday.

— Georgia Cayvan will not travel with "May Blossom" next season.

— "A Prisoner for Life" closes season April 24 in Boston.

— Charles Sutton has taken Henry Aveling's place in F. B. Ward's Co.

— Dion Boucicault will play Chicago after his week at the Star, this city (April 19-24). Then he will go to London, to do the "Jilt" at the Haymarket.

— The marriage engagement is announced of Rosa France and Albert T. Riddle.

— William Redmund says that Mrs. Thos. Barry will continue with him next season. Frank Falls has rejoined the Redmund-Barry Co. to take charge of the advertising.

— Harry Lindley writes that the Palace Theatre, Hamilton, Ont., will be ready on or about May 1.

— Now that the Eastern and Southern "Rag Baby" has closed, Albert Riddle and Rosa France will be transferred to the other "R. B." Co., J. H. Dyer goes to the "Tin Soldier" Co. April 19.

CIRCUS AND SIDESHOW.

— CIRCUS O. sends us word that she has reproduced the circus-license to half a century.

— MORTON AND MUNRO musical-artists, have signed for the Summer season with Delavan's Pavilion.

— ZOE ZEONETTI and Mons. Scarle will do their "clean" trapez-act with the Harris Nickel-Plate this Summer. Scarle still controls the restaurant in the Park Theatre, Chicago.

— THE BARNUM Show started its hippodrome-races April 12 at Madison-square Garden.

— A BATCH of sent-news appears in our Indianapolis, Ind., letter.

— CAPITALISTS are talking of building a new circus in the Strand, London, Eng. It is intended to have it ready for next Winter of the season following. This will give the British capital three first-class circuses.

— THE LOVING-ART CIRCUS, London, is leased for five years. It has three to run.

— THE LAWRENCE SISTERS are at the new circus in Paris. Without being fat, they are stouter than when they were in this country.

CHARLES REED and family, still with the Cirque Nancy, opened in Marseilles, France, March 15, after a stay in Nice.

— OZALDO is to open in Madrid July 24.

— JAMES MADIGAN is with Ginnett's Circus, Dublin, Ireland, and turning double-somersaults with all his old-time precision.

— CHARLES W. FISH was to have sailed from Borneau, France, April 9, from Madrid, Spain.

— WILHELMINA CINSELLI died in St. Petersburg, Russia, Feb. 21. She was born Hinne, and was the widow of the noted circus-manager, Andrew Cinselfi, her oldest son, will continue the circus.

— Miss COL. COOPER, wife of the English giant who is with the Barnum Circus, gave birth to a 17-pound baby April 4.

— COUNT BOZETTA sailed for America April 10. He has engaged Florence Gerard for Modjeska's Co.

— ALBANI, Faure and Gayarre are to appear in a season of Italian opera at Covent Garden, opening May 13 under Sir Sig. Lago.

— TOOLE'S THEATRE, the Comedy and Drury-lane, London, are closed this week. The Lyceum and the Princess will be dark Passion-week. "Clito" will be done at the Princess' May 1.

— "Sister," a comedy by Robert Buchanan, founded on Fielding's "Tom Jones," was originally acted at the Vandeleur Theatre, London, Eng., afternoon of April 12.

— "CHAMILLAC," as we learn by cable, was produced April 10, at the Comedy Theatre, Paris, Fr. The play is by Octave Feuillet, and was a disappointment to the many admirers of that writer. The fine acting and stage arrangements saved the piece from utter failure.

— CHARLES REED and family, still with the Cirque Paris, opened at the Chateau d'Eau Theatre, Paris, Fr.

— "DON JUAN'S DEATH," a tragedy from the pen of Paul Heyse, was done successfully in Cologne a short time ago.

— PAULINE LUCCA made her first appearance, after her recent illness, March 20 at the Court Opera-house, Vienna in "Carmen." Her reception was enthusiastic.

— "THE PENMAN" was so successful at the matinee performance March 25 at the London Haymarket that it was put on for a run, evening of April 3.

— DENISE" is not likely to be done this season.

— SARAH BERNHARDT's London season will extend from April 24 to May 4, prior to her departure for South America.

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CALIFORNIA.

— SAN FRANCISCO.—Mapleton's Italian-opsers Co. opened their final week at the Grand Opera-house April 5, at a reduction of prices. The effect was satisfactory to the management, as the houses materially increased in size. A sacred concert was given Sunday, 4, by Hank Dotti, Norden, Fohstrom, Giannini, Reville, Puenti and others. The audience was of good proportions. Forb Robert, with Mary Anderson's Co., has made a pleasing impression here. "Romeo and Juliet" will be done this week. Much curiosity is manifested to see Miss Anna in "As You Like It." Harrison and Gourlay are still doing well at the Bush-theatre.

— Ezra F. Kendall will follow in "A Pair of Kicks" which will in turn be succeeded by Frank Sanger's "Bunch of Keys" Co. W. E. Sheridan and Louise Jackson, master of privileges; W. K. Leary, manager of "Follies"; James Murray, equitation master; R. Bois, boxer-cumman; Frank Andrew, leader of orchestra; and stage-Performers—James Murray, Maude Oswald, the Three Rosalies, Adele Purvis, Whiting and Ryer, Bea and Rosa, Hanna and Blakey, Robert Whittier and Mrs. McKeon, "Kiddie Special" and "Sister" of the "School of Specials." The new melodrama "Sins of the City" is in preparation at the California. "Bob Hope" will be given a spectacular revival 12, when a daughter of Gen. Sullivan of Oakland and a niece of Algernon S. Sullivan will make her debut as Diana Vernon. Charlie Reed will appear as Francis II in the burlesque, "The Field of Cloth of Gold." On 9, Billy Sweetman will take a benefit at the Standard. There will be a big house, judging from the advance sale. "Virginia" is being well done at the Tivoli, and is likely to have a long run. Genevieve Ward will spend two weeks in Southern California, previous to her departure for London via New York. Lida Gardner and her female Mastodons opened 5 for a short season at the Bella Union. The first performance attracted a large audience. The Wigwam and the Fountain are playing attractions of merit to satisfactory business.

— SIERRA & WIGWAM'S MINSTREL.—In the curio-hall: Giacintucci, Ferolito, the Slipper children, and Walter Sturt; the upper stage: Charlie Williams; in the auditorium: Jennie Engel, Ed. Gallagher, Arnold Sisters, Richard Bros., Long and Sharp and Nestor Bros. The same satisfactory business continues.

— THE NEW LODGE of Elks, which will owe its existence to the efforts of Manager James Wheeler, will be organized 25. There are sixty petitioners, and a strong flourishing lodge is assured.

— ST. PAUL.—At the Grand Opera-house the Boston Ideals continued their engagement, commenced April 8, to a very large audience, 12, 13 and 14. Annie Pixley played "Maid in '77" to very fair houses. The excitement incident to a decidedly hot municipal election 6 had an unfavorable influence upon all theatrical matters; but it had not been for that, Miss Pixley would undoubtedly have had much larger receipts.

— PINECREST OPERA-HOUSE remains closed.

— THEATRE COMIQUE.—Amusement is furnished this week at the Theatre Comique and her Burlesque company, made up of E. M. Crane, Miss Crane, Lottie Morgan, Sadie Burgess, Georgia Kaine, Maud Huth, Henrietta Gerry, Oscar Avila, Billy Sullivan, Johnny Donaldson, Nellie Waters, Carrie Belmont and Annie Cushman. Patsy Cardiff and John Donaldson sparred at this house 9. Business is good.

— SACKETT & WIGGINS' MUSEUM.—In the curio-hall:

— Giacintucci, Ferolito, the Slipper children, and Walter Sturt; the upper stage: Charlie Williams; in the auditorium: Jennie Engel, Ed. Gallagher, Arnold Sisters, Richard Bros., Long and Sharp and Nestor Bros. The same satisfactory business continues.

— THE close new lodge of Elks, which will owe its existence to the efforts of Manager James Wheeler, will be organized 25. There are sixty petitioners, and a strong flourishing lodge is assured.

— ST. PAUL.—At the Grand Opera-house the Boston Ideals come April 15, 16 and 17 in a supplemental engagement. The house will remain closed 12, 13 and 14. Business week of 5 was very good, the ideals 14. Business week of 6 was good, very good, 15, 16 and 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191,

Colorado, opening June 14. Miss Mattie Wood, who has been doing heavy leads, leaves the company, and on April 15 Florence Potter joins. The organization now embraces Edward Wodzicki, Clay Clement, R. Drouet, Jack Evans, J. J. Wallace, L. Holmes, James Arthur, Madeline Moore, Florence Potter, Ad. Burton and Besie Allen. J. J. Finney is agent.

Terre Haute.—At Naylor's, Murray & Murphy's "Irish Visitors" are booked for April 13, and Haverly's Minstrels play a return engagement 14. The house was dark last week.... At the Grand, Reese & Max's ideal Novelty Co. played their business last week.... Nothing is booked for 12, which will be down to prove fortunate for Manager Brining. Geo. W. Mahare of this city has joined the Melville Sisters' Dramatic Co.

Le Grande.—James Owen O'Connor as Othello April 9 gave satisfaction to a good-sized audience. Charles Martini's Cassio was much admired. Jeffrey Lewis comes 21. (This seems an error. Jeffreys Lewis is in San Francisco this week. Lillian Lewis will probably finish in Chicago 17, and it may be she is meant.—ED. CLIPPER.)

OHIO.

Cincinnati.—A marked change for the better affected theatrical circles last week, despite the bad set-back given business during the early part of the week caused by inclement weather. All the attractions, being first-class, were naturally well patronized. The event of the week was Manager Fennessy's season of German opera by the Metropolitan Opera house Co.

GRAND OPERA-HOUSE.—J. K. Emmet played to good business, but to nothing like the overflowing capacity which was wont to characterize his visits to this city. Opening, April 12, the McCaull Opera Co. in "The Mikado," 19, Lydia Thompson's Co. in "Oxygen."

Herrick's OPERA-HOUSE.—The production of German opera upon a grand scale has been the occasion of brilliant audiences, who welcomed the appearance of the Metropolitan Opera Co. in a triumphant manner. "Queen of Sheba" was presented Monday and Wednesday, and "Blitz" Tuesday. Herr Sylva, as Rienzi, electrified his audience. The opening of J. T. Raymond, in "The Magistrate," 8, was the occasion of a crowded house. Opening 11, Rhea.

Havlin's THEATRE.—Rose Coghlan in "Our Joan" was the recipient of good business all the week. Opening 11, "The Wages of Sin."

Harris' Music Hall.—The J. H. Keane Co. in "Mrs. Parsonage and Her Bad Boy Ike" have been the means of crowding Manager Harris' house. Opening 11, Lizzie May Ulmer in "Dad's Girl," 18, "Burr Oaks."

PEOPLE'S THEATRE.—Alice Oates, supported by a fair burlesque company, in "Robin Hood," did a good week's business. Opening 11, Frank Frayne in "Si Slocum; Reilly & Wood's Co."

Kohl & Middleton's MUSEUM.—This new place seems to be getting its share of business. The show provided is good enough for anyone. Opening 12: The big-footed girl and her intended husband; Dick James, fat man; Damajanta, snake-charmer; Edwina, golden-haired Albino; J. W. Coffey, "fude" skeleton; Gallete's bird theatre, Fifi cannibal and Zulu warriors. Stage show—Bryant and Vernon, Charley Johnson, Buffalo midget, Marion Bros, Ada Clifton, Frank Lewis and Storms and Edwards.

VINE-STREET OPERA-HOUSE.—Manager Gabriel's face bore a contented expression, which is a sure sign that his business has been excellent. Opening 12: The De Haases, Minnie Kay, the Sharplets, Violetta Shelby and Milton Bros.

CRUMBS.—Frank Williams is in the city, having arrived from the Orpheum. He leaves the "Michael Strogoff" Co. to manage the Mata-Morgan Drama Co., 10. On George Milton and Thomas Mann will fight a glove contest to a finish at the Vine-street.... L. S. Van Cleve lectured at Nixon Hall to a big audience 9.... Julia Rive-King will give matinee recitals 15 and 16 at College Hall.... Manager Harry Rainforth's wife is dangerously ill.... Tommy Warren knocked out Mac Machan at the Vine-street 5.... Another museum war is threatened.... Bonnie Whitton is engaged as property-man by Kohl & Middleton for the new museum.... Rhea and her entire company had to walk several miles through the mountains of Tennessee, through rain and mire, the other night in order to fill an engagement at Knoxville. The heavy rains had washed away the railroad tracks.... Theodore Thomas will arrive in this city May 3 to conduct the last rehearsals of the May Festival.... Frank Bowers and his "shadow," Ludlow, are in the city with the rest of the "Wages of Sin" Co.... Uncle John Robinson is not in good health.... R. E. J. Miles—well—yes, he is in the city.... Treasurer Miller, of the Vine-street, has gone partially insane, and has been conveyed to the Cincinnati Hospital, where he is being tenderly nursed back to reason.... Emma Smith of the Alice Oates Co. is a Cincinnati girl, and a pretty one, at that.... The athletic exhibition at the People's 5 drew an immense house. The event of the evening was the catch-as-catch-can wrestling match between Edwin Bibby and James Faulkner. The first bout was won by Bibby in 9 minutes, the second bout by Faulkner in 26 minutes and the third by Faulkner in 28 minutes. The last fall was the most terrific contest ever witnessed by an audience.... James Collins has leased the Grand Opera-house for next month, and will run light attractions at cheap prices.... James Fox, of Harrigan's Co., arrived 8 to attend the funeral of his father-in-law.

Columbus.—At the Metropolitan Opera-house Prof. Fowler, physiologist, opened April 12 for two nights, with a return date 17. J. T. Raymond, in "The Magistrate" and "Col. Sellers," played to large business 5, 6. The "Silver King" Co., 7 and 8, had but little business. Frank C. Bangs was taken with typhoid fever 7, and was immediately sent home, his place being vacated and filled by Horace Vinton. Minnie Madden 10, attracted a large audience to witness "In Spite of All." The "nurse" benefit 14, promises to be a splendid success. The Boston Philharmonic Orchestra, under the auspices of the Orpheus will follow with a two-night engagement, opening 15.

GRAND OPERA-HOUSE.—E. R. Lang's Comedy Companies, in "Scheming," opened 12 for the week. Frank L. Frayne, in "Si Slocum," played to a remarkable week's business, closing 10. Mr. Frayne's little daughter Clara V. was unable to appear. She is now on the road to recovery.

SCHNEIDER'S WINTER GARDEN.—Fit Williams and Louise Murio put in an appearance 11, to continue a week. Mitchell and Franklin, and Jennier, equilibrist, hold over.

ITEMS.—The Princeton College Glee Club will give an entertainment 16 at Lyndon Hall.... Gilmore's Band are due May 1 at the Metropolitan.... Miller, Okey & Freeman's roster appears this week in Circus Gospian.

Lima.—Maggie Mitchell, in "Fanchon," comes April 12. The advance sale is already very large at increased prices. Minnie Madden, in "In Spite of All," 13, Ed. Chaffrau, matinee and evening of 3, in "Kit." Kershaw's Minstrels to a teahouse, it being city-election day. Rehearsal, "A Night Off" 8.... In Music Hall the Quilina Club had a masquerade 7, and local talent, under W. E. Clark, concertized 9.

Youngstown.—Patrick Noonan, professionally known as Frank Oatley, died here, at the home of his parents, April 4. His age was twenty-five years. He was a song-and-dance and clog performer, and made his last appearance at Drew's Dime Museum, Cleveland, O., with the Oatley Sisters. He had been ill for three weeks. His ailment was inflammation of the bowels.

Marietta.—At Cain's Theatre Livingston this week: Harry Brooks, Mike O'Brien, Annie Livingston, Lester Parker, Bertie Kingold, Dally and Roy, and Young and St. Clare.

Van Wert.—The Till Family played to empty chairs April 7, 8, at Gilliland's. This week, the Melville Sisters' Dramatic Co. Due 28, and the Melville Sisters' of the A. R. Co. Due 29. The J. J. De Val Dance Club 16, Nick Drumm (corps colored).... At Pavilion Rink 13, Anna Sylvester, bicyclist.... The walking match last week did not pan out well.... Master Fred G. Conrad, agent of the Melville Sisters, was in town last week hustling the billposters.... Van Wert will be illuminated soon after.

Fremon.—F. Whipple of Toledo, who has leased the Opera-house here, has been putting it in first-class shape. His first attraction will be Adelaide Moore in "As You Like It" April 16.

CANADA.

Toronto.—At the Grand Opera-house, Stetson's "Mikado" is billed for the week beginning April 12. This will make the third time during the present season. "The Mikado" has been performed at the Grand, and each appearance has been greeted with increased enthusiasm and larger business. Adelaide Moore appeared in Shakespearean characters a half-week beginning 5, and drew fair houses. She was followed 7-10 by Modjaka, who was warmly received and did good business.... At the Yonge-street Opera-house, Sheehan & Coyne's Speciality Co. is announced for week beginning 12. Pauline Markham closed a week of exceptionally good busi-

ness 10.... It is said that F. A. Shaw of Detroit intends erecting a new opera house upon the site of the old Royal, which was burned down some years ago. The architect is Mr. White of Chicago. Mr. Shaw was in this city last week, and says he hopes to have the building completed before the opening of next season.

MASSACHUSETTS.

Boston.—The principal attractions of last week hold over, and they are being respectively pushed to success. After seeing Denman Thompson's new drama, "The Old Homestead," played through to the drop of the great curtain, I am forced to record that the infant is in no respect the superior of "Joshua Whitecomb." In the first place, the star, in his endeavor to be economical in its construction, has eliminated Ignacio Martinez, Julia Wilson, or, rather, Roundy the bootblack and Tom the crossing-sweeper, from his new play. They were particularly good features of "Joshua Whitecomb," and should have been weaved in somewhere in "The Old Homestead." The characters in the latter move on and off the stage in grooves, in a listless, lackadaisical fashion, with no excuse for their exits or their entrances. Mr. Thompson plays his support for all they're worth, too. He doubles them in almost every act. The piece is put on, however, very picturesquely. Walter Gale does a clever character as Happy Jack, a tramp sketch, in the first act. The first week's patronage was astonishingly good, and it would seem as if the send-off is to pan out quite profitably. This is the second and closing week. The American Opera Co. open April 19 for a week, and sing "Lohengrin," the initial attraction. The Kiralfy's "Black Crook" is a fitting 26.... An auction sale of the first ticket to the "Roberts" Fund benefit 29, at this theatre, was held in the lousy evening of 9. Louis Aldrich officiated as auctioneer, and his persuasive powers sent the bidding along to lively. The pasteboard fetched an even \$100.... The piece, which is a new opera, will be done early in June.... W. W. Cole's Show will be with us early in June.... At the Palace Rink the Manito Band, Fan-El-Fitz and Daisie e Irwin will appear during the month.

Lawrence.—At Bowersock Opera-house, Mrs. Smith Russell, in "Felix McKinstry," played to "Standing room Only" April 7, 8, 10, 11, 13, 15, 17, 19, 21, 23, 25.

Benton Harbor.—Katie Putnam, who is to close her thirty-eight week's season in Cincinnati May 1, will come to her farm near here for a much-needed vacation.

16. John L. Sullivan and Lester & Allen's Minstrels drew a large house 4, and were snowbound here all day 5. On account of a severe storm, their train, which should have left before noon, did not leave until evening.

Jackson.—A. R. Wilber's Co., in a round of plays, filled Hilliard's Opera-house to standing room only, six nights, ending April 3. Maggie Mitchell, to a packed house at advanced prices 7. Miss Maid Melville, singing artiste of the Wilber Co., and O. F. Anderson, music-director of the Wilber Co., and the Commercial Hotel, in this city, the night of the 1st. An gigantic banquet was gotten up, and participated in by the members of the company and others. Coming: Haverly's Minstrels, 31.

Saginaw.—At the Teutonia Opera-house to standing room only, six nights, ending April 3. Maggie Mitchell, to a packed house at advanced prices 7. Miss Maid Melville, singing artiste of the Wilber Co., and O. F. Anderson, music-director of the Wilber Co., and the Commercial Hotel, in this city, the night of the 1st. An gigantic banquet was gotten up, and participated in by the members of the company and others. Coming: Haverly's Minstrels, 31.

Le Lansing.—At Burch's Opera-house, See Smith Russell, in "Felix McKinstry," played to "Standing room Only" April 7, 8, 10, 11, 13, 15, 17, 19, 21, 23, 25.

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KANSAS.

Atchison.—At Price's Opera-house, Miss Fry's Concert Co. appeared April 5 to large business. The Mexican Tympani Orchestra, after long waiting, was given a date 10.... W. J. Scanlan, 9, will be a great bust, as the advanced artiste speaks of the "Bunch of Keys" will appear 10, 12, 14, 16, 18, 20, 22, 24, 26.

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NEBRASKA.

Lincoln.—The attractions for April at Funk's are: Joseph Proctor 12, 13, "Bunch of Keys" 15, Boston Quintet Club 19, Annie Pixley 22, Lillian Spencer 28, "Shadows of a Great City" came 5, 6, to good business.

VIRGINIA.

Lynchburg.—Last week Moody and Sankey occupied the Opera-house April 7, 8 and 9 to the very largest crowds ever within the walls of the place. There are only 900 numbered seats in the house, yet they issued 1,400 tickets, and seated them, throwing the doors open afterwards. Mr. Emerson will produce "Ten Nights in a Bar-room" 23, 24 for his own benefit, and, as local option is a present topic of controversy, will catch a crowded house. Jennie Winston comes 27.... "Only Farmer's Daughter" and "McNish, Johnson & Slavin" come later on.... The Virginia Minstrels open the new house in Farmville the latter part of this month.

OREGON.

Portland.—At the Casino "The Merry War" had a brilliant run of two weeks to immense houses. "The Pirates of Penzance" was given April 5 to a large house. It will be presented for one week. W. A. Thompson's benefit, 2, was highly successful. Mr. T. goes East 7.... The coming attractions will be "Esterella" and "Nanom.".... At the New Market, Anna Eva Fay and Prof. and Madame Steen give spiritual seances 4, 5 and 6.... The Tivoli is running to good business. Among the attractions are Mark Grayson, Stanley Brothers, Maurice Burns, John Donnelly, Chas. Nelson, Cogill Sisters, Frank Beaman and others.

UTAH.

Salt Lake City.—Mary Anderson's Co. opened March 30 to an audience that tested the capacity of the house. The engagement concluded 31 with "As You Like It." The prices were doubled. C. B. Bishop's Co. closed their season of three nights and a matinee after the second performance, owing to extremely poor business. Hanlon's "Fantasma" April 13, 14, 15; McNish, Johnson & Slavin's Minstrels 16.

Ogden.—At Union Opera-house a three nights engagement of Prof. Hart (magician and gift show) closed April 1 to good houses.

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ALABAMA.

Birmingham.—Manager O'Brien opened his Opera-house April 7, 8 and 9 to the very largest crowds ever within the walls of the place. There are only 900 numbered seats in the house, yet they issued 1,400 tickets, and seated them, throwing the doors open afterwards. Mr. Emerson will produce "Ten Nights in a Bar-room" 23, 24 for his own benefit, and, as local option is a present topic of controversy, will catch a crowded house. Jennie Winston comes 27.... "Only Farmer's Daughter" and "McNish, Johnson & Slavin" come later on.... The Virginia Minstrels open the new house in Farmville the latter part of this month.

FRANZ LISZT.

Afton.—At the Bijou, Harrigan's Park, Casino, Daly's, Niblo's, Fifth Avenue, Thalia, Lyceum, Standard, Union Square, Madison-Square and Fourteenth-Street Theatres.... Almee closed a good week at the People's 10. The "May Blossom" Co. at Third Avenue, "A Rag Baby" at the Harlem Comique, N. S. Wood at the Mt. Morris and a variety company at the Comedy also closed week 10.... "She Stoops to Conquer" was last week's stop-gap at Wallack's.... The American Opera Co. continue at the Academy.... Barnard's second week at Madison-Square Garden closed 7 to excellent business.... The event of the week at Tony Pastor's was Harry S. Sanderson's benefit, afternoon of 8. The house was packed, of course, and a good share of the audience was of professional composition, indicating the popularity of the beneficiary among his people. A surprise greeted Mr. Sanderson in the presentation to him of a horse and two-seated Surrey wagon. A. C. Moreland made the speech, and Mr. Sanderson neatly retaliated. A bust of John McCullough was received by the beneficiary from Daniel Sully. The volunteers included "Peppa," "Leather Patch," "Little Tycoon" and "Evangeline" people, with Jennie Yeager, Mme. Ottlie, Evelyn Granville, George Lingard, George Homer, Tim Murphy, J. T. Kelly and others.... The benefit for Fire-chief Mahoney's widow, at the Windsor afternoon of 9, drew a crowded house and realized, through sales before beyond the capacity of the house, \$5,000. Lizzie Kelsey was among the volunteers, we noticed. It was, we believe, her first appearance here since her return from England. She and W. B. Cahill did a sketch.

EVERYBODY.—Who knows Wesley Sisson will be glad to hear that he is to be executive-manager of the coming American tour of the Meiningen players. He closed his contracts April 9. "I wish THE CLIPPER would say," he remarked, "that all the promises as to this company will be carried out. We have the necessary \$50,000 guaranteed, and everything is finished in the preliminary line. The company of ninety-five people will sail from Bremen in October on a special steamer, and will open Oct. 25, at one of New York's best houses, for four weeks. Afterwards they will tour the big cities, and may go to France. Their repertory includes "Julius Caesar," "Macbeth," "Romeo and Juliet," "The Merry Wives of Windsor," "Twelfth Night," "William Tell," "The Robbers," "A Winter's Tale," "Taming of the Shrew" and other plays. Adolf Neuendorff will be the artistic director of the representations, and he is quite as confident as I am of the entire success of the venture. It will be a \$3 attraction. We see no reason why such a world-known troupe should not play here to business as large as Henry Irving's.... Mr. Sisson adds that the managerial firm of Sisson & Hilliard of the Brooklyn Criterion will remain intact to the close of the present season. They have made a neat little thing out of the new house, and have drawn to it a clientele of whose continued support they are reasonably sure.

FOURTEENTH-STREET THEATRE.—"Evangeline" is in its closing weeks. Mr. Rice will take his people out after May 1, opening 3 in Brooklyn, 10 in Philadelphia, and 24 in Chicago. It is at present intended that the Fourteenth-street will be played by combinations from May 3 throughout the summer.... Ernest Harvier, as receiver of Bartley Campbell's affairs, will act as manager of the house. He says he has already cleared \$2,000 in debt of the dramatist, and hopes the summer season will at least pay a little more than the monthly rent (\$1,000) of the house. His opening attraction had not been decided upon up to April 10. Mr. Campbell, he adds, will continue "The White Slave" on tour next season, but will drop "Choo-choo".... "Evangeline" will be shelved, as given out by T. B. Macdonough. When the partnership litigation between Mr. Macdonough and Mr. Campbell shall have ended, Mr. Campbell will secure the remaining interest in "Evangeline" and continue it on the road. At present he is in Canada with the "Cle" Co., and Mr. Harvier does not know whether he has any novelties in preparation.

ILLUSIONE.—A one-act play, adapted from the French by Miss Marbury, was acted for the first time at the University Club Theatre April 10. Sydney Cowell, Walden Kinsney and Miss Wilton appeared on stage. GILLETTE'S "Private Secretary" Co. close their sea-son.

MINSTREL PARTY.—A minstrel party is being organized for a summer season at the Bijou Theatre. The company will play here for four weeks, and then go to the Boston Bijou. Among the engagements announced are the Clipper Quartet. Miles & Barton will be the managers. It is said that the company will be directed by Edward E. Rice.

for several cities having recently been canceled by Manager Hanley.

MUSICAL NOTES.—"Der Ziegelmeyer Baron" continues at the Thalia.... Adele Margulies gives a concert at Steinway Hall April 17. Pauline L'Allard and L. Lichtenberg assist.... Jules Leibl's concert, "Mary Magdalene," continues for the first time, April 17, by the Lenox Hill Vocal Society, at Chickering Hall, for a charitable object. Isadora Martinez, Josephine Le Clair, Fred Harvey and Geo. Prehn will sing the solo roles.... The Meigs Sisters' Vocal Quartet will give their annual concert 16 at Chickering Hall. Ant. De Konstek, Karl Zeininger, Francis P. Powers and M. B. Parkinson will assist.... At the Carris' sixth concert 13, at Chickering Hall, Kate De Jonge, Franz Remmert, Max Liebling and H. Bayreuther will assist.... F. Federic's benefit at Wallack's Sunday evening 11, drew a crowded house. Kylee Robbie, Harry Pepper, Ed. Morris, Ivan Shirley, Mac St. John, Bertha Ricci, the Tipaldi Bros., Ed. Solomon, Marshall P. Wilder, May Stembler, Mathilde Cottrell, Laura Clement, Alma Stuart Stanley and others volunteered.... This is the second week of the American Opera Co., and at the Academy. A special performance of "Lohengrin" was given by the Royal Opera at the Metropolitan 12, in aid of the Edmund Collier and Miss Charlotte Wayland at the close of the second act. "The Bandit King" will be seen here April 19.

MINKER'S EIGHTH-AVENUE THEATRE.—There is no announcement for next week. The Hallen & Hart party are there now.

TONY PASTOR'S THEATRE.—"Stormbeaten" opened here evening of 12 to an audience the size of which augured well for a week of satisfactory business. The performance throughout was such as to warrant the assumption of a second week, and the evening before the arrival of Edmund Collier and Miss Charlotte Wayland at the close of the second act. "The Bandit King" will be seen here April 19.

MINER'S EIGHTH-AVENUE THEATRE.—There is no announcement for next week. The Hallen & Hart party are there now.

TONY PASTOR'S THEATRE.—It is a gala week here, because it is the opening of Tony Pastor's own company, as organized for his Summer tour. The house April 12 was large and enthusiastic. On 13 it will be packed by members of Mecca Temple, Mystic Shrine, who, in dress suit and red Turkish fez, will give Mr. Pastor their annual God-speed. The new company is about as strong as any the popular manager has ever sent out. Leopold and Bunell start the bill with their quickly moving and very funny musical sketch, Hines and Remington follow in their bright and new originality. Harry Morris does his best Dutch comedy, much humor, the girls repeat their effective "Living Pictures." Tony Pastor sings three of his best songs—"Lively Women" and "I Did It" included; John F. Byrnes and Miss Helene repeat the hit that always attends them, the St. Felix Sisters, assisted by W. E. Hines, portray "Our Birthday," and introduce notably effective scenes from "The Bandit King" and "The Private Secretary." The "Lively Pictures" will be transferred to the Fifth Avenue. With the aid of an entirely changed scene and a revised plot, it is hoped to give the opera a run in the Summer at the Fifth Avenue. It will stay at least four weeks, in any event.

COMEDY THEATRE.—Daniel Sully's "Corner Grocery" Co. opened to good business April 12. Mr. Sully tells us he will play here two weeks and then take his company to Philadelphia for a week, prior to opening at Tony Pastor's. At the latter house he will put on "The Corner Grocery" for a month's run, and will follow it with his new play. He will probably fill all the time of his Summer lease of Pastor's with his own plays, and will not rent the theatre to combinations, as he did last season.

PETER STASTNEK.—A Bohemian, together with several others, was arrested April 10 on a charge of giving an unlicensed theatrical performance at Boulevard Hall on Av. A. On a technical all hands were discharged by Justice White 11.

A. ELDINGER.—The dramatic-entertaining Gus A. Eldinger of the Thalia says that Mr. Eldinger's plans for a modern Summer theatre in Philadelphia are very complete. The house will be ready in two months.

A TEST CASE.—A test case was started against Koster & Bial last week by Capt. Williams. Justice Welde adjourned the hearing until April 16, announcing that in the meantime he would visit K. & B.'s and decide for himself whether the law was being violated.

MANAGER R. M. FIELD.—of the Boston Museum, who has been in the city lately, is reported to be negotiating for "The Little Tycoon" for the Hub.

LIZZIE ST. QUENTIN.—now in burlesque, is engaged with Aug. Day for two years from October next.

PAT ROONEY'S STAR COMBINATION.—appeared April 12 to a fair-sized audience at the Mt. Morris Theatre. The members were all well received, and the audience began with the well-known "Blackmail," introducing Thomas De Leon and Jessie Givens, who is being followed by H. Tom Ward in black face specialties. Howard, Weeks and Talbot on musical instruments, Pat Rooney in songs-and-dances, Keating and Flynn in their well-known act, Leonzo in feats of juggling, Katie Rooney, in songs-and-dances, and the Jackleys in acrobatic feats. "A Red Hot Stoove" was the after-piece, introducing most of the company. No attraction is booked for next week.

DANIEL KIRALFY.—a guardian of his nine-year-old daughter May, obtained a verdict of \$150 against the Kiralfy Bros. April 12. It was traveling with the Kiralfys' "Excalibur" in 1885, when she was run over at Chicago. Her father sued the Kiralfys for \$10,000, alleging negligence on their part.

SIR ROGER TICHBOURNE.—or one of him—will be heard as a lecturer in this country before long. Rich and Fitzgerald has the matter in charge. This is the one who has been lecturing abroad.

MISS C. CAXON.—has announced her intention of making a theatre out of Horticultural Hall, on account of a radical change in the law affecting the construction of such edifices." They will try to get along by making it into a cafe, billiard-room, restaurant and music-hall. The building will be divided into basement and upper floor. The restaurant and billiard-hall will be in the basement, and it is promised that devotees of the cue will find all the latest wrinkles, both decorative and practical. The music-hall and cafe will occupy the upper floor, and the former will be fitted up with galleries and opera boxes. A stage will occupy the rear end, and Robert Becker's musicians will provide most of the harmony. The cafe will face on Twenty-eighth street.

THIRD-UNION THEATRE.—Neil Burgess' Co. in "Widow Bedott" met with a cordial greeting at this house night of April 12. It was their first appearance in the city, the property of the present season, and though, as the billboards, Mr. Burgess has played the house two thousand times, the audience laughed itself tired at the absurdities and queer conceit of a character which Mr. B. has made entirely his own. Geo. W. Stoddart as the Elder did a nice bit of low-comedy, and the rest of support were above the average. The house was of fair size below, but light upstairs.

NATIONAL THEATRE.—For week of April 12 the dramatic production in the sensational melodrama "The Stranglers of Paris," which was fairly done on the opening night by the company, with Frank Tanenhill as Jagon, Alf. A. Wallace as Blanchard, W. T. Dunlap as Mous, Claude, Wm. Cattell as Robert, E. Dunlap as Lonsdale, Emily Franklin as Mathilde, Mamie Wallace as Saphire, Lulu Freeth as Jeanne Guerin and the other characters in able hands. The seven acts of the play were put on the stage with fine scenic effects, and the audience responded with enthusiasm. F. H. H. in his "Spectator," was awarded a warm welcome. Lulu Western was artistically successful in her musical endeavors on many instruments, and Sweeney and Ryland, the eccentric Irish team, had no reason to complain of the treatment they received, and they might say with truth that three encores should be enough to satisfy any one. The announcements for week of 12 are George France and Lulu Delmay in "A Block Game" and "Wide Awake." The specialty people are the Clipper Quartet, Evans and Coyne, Ed. Foreman and Ida Merle and John Devoy.

An application made by Leonard Grover for an extension of time for one week, in which to pay \$100 arrears of alimony to his wife, was granted April 12 by Justice Andrews.

The second fire within two weeks at the Academy of Music occurred afternoon of April 10. There was no panic in either case on the stage or in the audience.

JOHN D. HOPKINS.—manager of the Theatre Comique, Providence, R. I., was in the city during the past week.

WALTER LIVERMORE.—our Previdence correspondent, died on a visit last week. He will tour it through Pennsylvania and the West.

PROUD'S THEATRE.—April 12 at this house a large audience was present to witness the third engagement this season in this city of that wholesome and ever-pleasing satire "A Bag Baby." Judged from their frequent bursts of applause, the audience were exceedingly pleased. Frank Daniels, as Old Sport, was at his best, while Fanny Rice, who was evidently suffering from hoarseness, made the most of her part, and was warmly received. Harry J. Conor made a pronounced hit, and the trio in a parody of "Three Little Maids" cheerfully responded to six encores. The remaining members of the support were adequate to the parts assigned them. Week of 19, Edmund and Barry's Co. appear in "A Midnight Marriage."

LONDON THEATRE.—Manager James Donaldson is again to the front with a strong company, and the

large audiences afternoon and evening of April 12 fully appreciated the good things served up for their delectation. Frank Livingston's "The Man in the Moon" did fine, John Hart, assisted by E. D. Gooding and John E. Henshaw, created much merriment in the sketch, "Amulet." Katie Sheppard was pleasing in her repertory of songs. Thomas H. Ward and Con. R. Lynch unfolded their portfolio of possibilities to the delight of all. Arthur and Jennie Dunn were decidedly neat and tasty in their well-known specialties. Sheppard and Blakely created much fun in "The Wrong Girl." Robert Winstanley danced with correctness and skill. Mr. and Mrs. Ira Paine appeared in their shooting-act and Mr. Paine was at his best, missing nothing; Conroy and Dempsey were electrical in their character work. "Poor Grub" was the afterpiece. Next week Austin's Australian Specialty Co.

WINDSOR THEATRE.—"Stormbeaten" opened here evening of 12 to an audience the size of which augured well for a week of satisfactory business. The performance throughout was such as to warrant the assumption of a second week, and the evening before the arrival of Edmund Collier and Miss Charlotte Wayland at the close of the second act. "The Bandit King" will be seen here April 19.

MINKER'S EIGHTH-AVENUE THEATRE.—There is no announcement for next week. The Hallen & Hart party are there now.

TONY PASTOR'S THEATRE.—It is a gala week here, because it is the opening of Tony Pastor's own company, as organized for his Summer tour. The house April 12 was large and enthusiastic. On 13 it will be packed by members of Mecca Temple, Mystic Shrine,

who, in dress suit and red Turkish fez, will give Mr. Pastor their annual God-speed. The new company is about as strong as any the popular manager has ever sent out. Leopold and Bunell start the bill with their quickly moving and very funny musical sketch, Hines and Remington follow in their bright and new originality. Harry Morris does his best Dutch comedy, much humor, the girls repeat their effective "Living Pictures." Tony Pastor sings three of his best songs—"Lively Women" and "I Did It" included; John F. Byrnes and Miss Helene repeat the hit that always attends them, the St. Felix Sisters, assisted by W. E. Hines, portray "Our Birthday," and introduce notably effective scenes from "The Bandit King" and "The Private Secretary." The "Lively Pictures" will be transferred to the Fifth Avenue. With the aid of an entirely changed scene and a revised plot, it is hoped to give the opera a run in the Summer at the Fifth Avenue. It will stay at least four weeks, in any event.

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GRAND OPERA-HOUSE.—Robson and Crane, in "Comedy of Errors," opened a two nights' engagement 13. The advanced seats a large. Miss. Jessie F. Atkinson, a British officer (Mr. Talbot), who afterwards proves to be white. There is a subplot concerning the love of the villain Dick Thompson (Mr. Jordan) for Dorothy's friend, Miss. Winslow (Miss. Wilkes), who finally marries Wintrop (Mr. Craig). Jessie Beifort is capital as an old maid of martial mind, and Mr. Erne has come to recruit her. Lieut. Smollett, a young British officer, as if he hadn't the worst role in the piece. Everybody plays acceptably, indeed; the action turns on the outbreak of the American War for Independence, the curtain falling at the second act on a patriotic tableau which is always vigorously applauded. The action takes place in an old fort in the woods, which is blown up with a great deal of gunpowder, and in the rocks on Massachusetts Bay. Some parts of the piece are being rewritten, and it doesn't seem unlikely that Mr. Erne may have to marry Dorothy to Lieut. Smollett instead of to Robone, to please the public. After the close of the fourth act Mr. Erne made a neat speech and brought out Mr. Hughes, the scenic-artist. [The title of this play is not new to the stage, whether the play is or not.—ED. CLIPPER.]

CHESTNUT-STREET OPERA-HOUSE.—Boucault's "The Private Secretary" opened and last week 12. From the first it met with general favor, the evenness of the cast, the first appearance here of the new Mrs. Boucault and the lasting interest and artistic finish of the play combining in its favor. The audiences suffered last week from the absence of the upper classes of theatre-goers, which left vacant a good many of the lower seats in the house, but not more than, if as much as, the other high-class performances. Mr. Boucault himself has renewed his hold on Philadelphia audiences, and his youth, in a remarkable degree. Due 19, "Nordic," 26, Jos. Jefferson.

SYRACUSE.—At the Wieling Opera-house, April 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000, 1002, 1004, 1006, 1008, 1010, 1012, 1014, 1016, 1018, 1020, 1022, 1024, 1026, 1028, 1030, 1032, 1034, 1036, 1038, 1040, 1042, 1044, 1046, 1048, 1050, 1052, 1054, 1056, 1058, 1060, 1062, 1064, 1066, 1068, 1070, 1072, 1074, 1076, 1078, 1080, 1082, 1084, 1086, 1088, 1090, 1

RHODE ISLAND.

Providence.—At the Providence Opera-house, F. B. Warde held the boards the past week, to good-sized audiences. One April 12 and week, N. C. Goodwin in "The Skating-rink." The first two performances are for the benefit of the Firemen's Relief Fund.

LOW'S OPERA-HOUSE.—The Boston Museum Co. gave four performances of "The Magistrate" during the past week to good houses. The house will be closed until 26.

THEATRE COMIQUE.—Business for the past week has been good. This week the management strike a new line for this place, by the engagement of N. S. Wood and his company, who will produce "The Boy Detective" and "The Boy Scout."

WESTMINSTER MUSIC.—Manager Handy is meeting with great success. Music being daily and nights crowded. This week are announced many new and curious things in each department. The stage performances will include Giovanni with his trained birds, Lillian Delano with the box-mystery, Adele Gilbert with musical-glasses, Manning and Drew, and others.

OLD DIME MUSEUM.—Business continues good. The management propose to give our citizens a treat this week in the production of "The Mikado." A well-selected company will occupy the upper stage. In the curiosity-department a new supply is promised.

MONDAY NIGHT.—April 12, there was a first-class house at the Providence, and good attendance at the Comique, Westminster and Old Dime Museum.

DYER'S NEW OPERA-HOUSE.—The event of the past week was the opening evening of 10, of this new and very pretty place of amusement, located at the western end of Olneyville square, this city. Roland Reed and his company was selected to give the initial performance, "Cheek" being the play, to an immense audience. The Opera-house has been remodeled from a church. Many changes have been made both for use and ornament, the result being a very handsome house. As seen from the square the front is an arcade, and over the entrance is a handsome sign with the letters in bas relief, "Dyer's Opera-house," illuminated in the evening. The stage opening is 24x28ft. deep, with a height of 20ft. On each side are two beautifully trimmed and draped proscenium-boxes. The stage is supplied with nine sets of scenery, the work of George Johnson of this city. On the right of the stage are six dressing-rooms for the use of ladies; below the stage are six rooms for gentlemen. The auditorium is 60x75ft. and is furnished with comfortable opera-chairs. The facade of the gallery is of beautiful design, and with the lower portion of the house, will seat about one thousand persons. The upholstering is done in excellent taste. Especially noticeable is the effect produced by the lambequins over the windows upon each side of the auditorium. The next performance will be given 17 by Lizzie Evans.

MICHIGAN. (See Page 69.)

Detroit.—Gillet's "Private Secretary" is at the Detroit week of April 17-23. G. C. Miln was here 7, 8, 9, in "Fool's Revenge," "Kieckel" and "Hamlet." The house was poor; "Kieckel" drew better, while the house was 9 for (Detroit) very good. Salvini in "Otello" 10.

WHITEHORN.—Kerscho's Minstrels all this week, to be followed by "Sam'l of Pozen" for three nights, the performance 19 being a benefit to Manager Blanchett. 20 the Commercial Travellers' Association, and 21 "Sam'l" himself. It is reported that two tons of coal will be given, in connection with this engagement, to the person who can transpose a given sentence the greatest number of times—another of Blanchett's schemes. H. T. Chanfrau in "Kit," closed a week's engagement 10.

PEOPLE'S THEATRE (late Dime Museum).—John L. Ashton, in "Jack Sheppard," this week.

GATHERING.—Mr. Miln's Co. was temporarily strengthened (?) by local luminaries during the Detroit engagement. Mr. Lloyd, the leading-man, was remembered as the man who did Kent so well earlier in the season to Sheridan's Lear.

Adrian.—(By Telegraph.) Edwin Stuart's Co. last night, April 12, had the largest opening house of the season, and gave satisfaction.

ARKANSAS.

Ottawa.—The Vesuvius Opera Co. had large houses at the Opera house April 5, 6. At the close of their stay they were invited to participate in a banquet tendered Co. Ex. N. G., at the Hotel Centennial, and were well received. That followed at the Queen City Rink, where the ladies of the opera company, by request, sang a number of songs.

Hot Springs.—At the Opera-house, Clara Louise Kellogg gave one of her popular concerts before a large audience April 8, at \$1.50, \$1.25 and \$1. Coming: Barlow Wilson & Rankin's Minstrels 12, and Rhine 15. Manager Butterfield, who has been conducting his road with a seven-day engagement, will be out in a few days.

Little Rock.—Clara Louise Kellogg appeared at Hyde's April 8 to a large audience. Barlow Wilson & Rankin's Minstrels are coming 13 and 14. Cannot some companies take in this part of the country? We see it would be to their interest.

CANADA. (See Page 69.)

Ottawa.—At the Grand Opera-house nothing new is billed. A large audience greeted "Led Astray" April 6, by the Gillette Co., for the benefit of Lizzie Fletcher. The crowded house was an indication of the popularity of this young lady. At the benefit of Larry Howard 5, a fine variety entertainment was given to a very large house. Manager Ferguson turned over the entire receipts to Larry, giving the house rent free. A very appreciative audience welcomed Joseph Murphy 7, in "Shaun Rhue." The Royal Theatre was closed all the week. Manager Gilmore going on the road. Sunday, 4, a large audience saw "Michael Strogo" by the Dramatic Club of the Canadian Institute. The pious citizens kicked a good deal at the so-called desecration of the Sabbath.... At the Royal Roller Rink, despite the inclement state of the weather last week, very large audiences were in order. The first series of the five-mile championship races was begun, when Brunel defeated Atkinson for \$150 a side.

Hamilton.—At the Grand Opera-house the second and closing week of Tavernier's Dramatic Co. commencing April 12, with the production of "A Daring Woman." Last week's houses were crowded throughout.... At the People's Theatre, Chelmsford, in "That Awful Girl," opened for one week 12. Cool Burgess and the Brennans closed a good week's business 10.

Brockville.—The Trenton Amateur Minstrels gave their first performance here April 8, and pleased them by the Trenton Brass Band, led by Prof. Gray Burton.

London.—Adelaide Moore played to light business at the Grand April 9, 10. Booked: Rehan's "A Night" 15, 16, Salsbury's "Troubadours" 21, Minnie Maddern 23.

OHIO. (See Page 69.)

Cleveland.—At the Euclid-avenue Opera-house, Evans & Hoey, in "A Parlor Match," came April 12 for three nights. J. T. Raymond, in "The Magistrate," comes 15 for the remainder of the week. Next week J. K. Emmet. The Metropolitan Opera Co. closed a successful three nights' engagement 10.

CLEVELAND THEATRE.—J. C. Stewart's Co. in "The Bank" 13, commenced a week's engagement 14. "The Bank's Daughter" will be presented next week. Harry Lacy's "Planter" Wife Co. did a good business last week.

PEOPLE'S THEATRE.—A company headed by James Hardie and Sara Von Leher opened 12 in "A Brave Woman." They remain one week. Lang's Co. in "Scheming," is due week of 19. J. J. Dowling and Sadie Hasson, in "Nobody's Claim," succeeded in filling the house nightly last week.

Dak's MUSEUM.—E. J. Elliott has assumed the management of this house. For an opening attraction, 12, he announces the Lovenburg Family consolidation. A fairly successful week was closed 10.

MENTION.—"Tom" Dryfoos, manager of the present O. O. Opera-house, was in the city last week.... Manager Harts opened negotiations last week with Adolph Neundorff, conductor of the Metropolitan Opera for the appearance here next season of the Meiningen German Co. "Brooky" Marshall, formerly with the Chelmsford, left 10 for Philadelphia, where he will join "Paw".... Theodore Habelmann, stage-manager of the Metropolitan Opera Co., was presented evening of 9 with an elegant gold time-piece, valued at \$250. The presentation was made on behalf of the artists and employees of the company, in acknowledgment of the efficient services

rendered by Mr. Habelmann during their four weeks' tour. The trip closed evening of 10.

Springfield.—Everything now points to the early close of the season. The past week's business was only fair. At Black's the K. of L. began with medium business.... At the Grand Opera-house Minnie Maddern (return) 12 "In Spite of All," Mattie Vickers 17, J. T. Raymond presented "The Magistrate" 7, to a fair house only. Kate Forsyth, as Agatha Posket, was exceedingly good. She has lately rejoined W. C. Raymond, F. C. Bangs' "Silver King" had a medium house 10. [See "Latest by Telegraph" for Bang's sickness and absence.—Ed. CLIPPER.] Gilmore's Band is underlined.... C. R. Shepard last week presented *The Grand* in a new dress, for the supplementary season. It is a very neat-looking sheet.... The Mme. Rive-King concert, at Black's 6, was a success, financially and otherwise, benefiting one of our churches.

Steubenville.—At City Opera-house, Lottie Charch opens 12 for a week. The star and company are old friends. The house is in good condition. At the Theatre Comique, Kennedy & Sibley, Comedy Co., including Little Sinclair, Kennedy and John, N. Morris, Ross Carter, Annie Livingston, Lillian Marr and Wm. Mauritus, open 12 for week. Frank Edwards is stage manager. The band gave a fine evening and good business at his Marietta house.... F. C. Raymond, manager of the orchestra at the Comique, is filling the same position with Cort & Murphy at Johnstown, Pa. Business at the Comique is picking up, and every body who knows Harry says "Good."

Youngstown.—At the Academy of Music, there are no announcements of any kind. The first attraction looked like Maggie Mitchell April 20 to be followed by "Paw's Auction" May 1 and Corinne Merrick's week of 3. At the People's Theatre, Moore and Vivian presented "Our Jonathan" and "American Born," a new piece to a big week's engagement. The matinee was "the largest ever in this house, over 700 persons being in attendance. The house will be dark this week, when Manager Kotter will make some changes with the view of increasing his seating capacity.

Youngstown.—The "Private Secretary" Co., with W. H. Gillette leading, was to have shown at the Opera-house April 10, but the Salsbury Co. Gillette got off the train and pretended to take a walk to the station. When he got back that train had left. In consequence, he was obliged to remain over, and no show was given here. Manager McKeown refusing to allow anyone to take his place. A large a number of persons jammed Mr. Gillette paid all the loss out of his personal expenses, and the company went on Sunday to Detroit, Mich., 10. The members walked out of town.

Hubbard.—The Con Sullivan Female Mastodons, who left Buffalo about five weeks ago, came to grief here April 8. Mr. Sullivan and his wife quarreled with Mr. Draper of the hotel, who was acting as their manager. They went to the members of their troupe and got all the money they had, and then told them the company was stranded. Part of the company walked from Hubbard to Youngstown, and were around town without money but not much. They were being supported by the city—Forney & Samwell's, and MacKinnon's. The rivalry is quite spirited, each trying to outdo the other in advertising, street-parades, etc. Large amounts of money have been given to the citizens raised money enough to get them a home to stop over night. A benefit is to be given them 12 in Youngstown in order to get them back to their homes.

Warrington.—The "Private Secretary" Co., with W. H. Gillette leading, was to have shown at the Opera-house April 10, but the Salsbury Co. Gillette got off the train and pretended to take a walk to the station. When he got back that train had left. In consequence, he was obliged to remain over, and no show was given here. Manager Kotter was refusing to allow anyone to take his place. A large a number of persons jammed Mr. Gillette paid all the loss out of his personal expenses, and the company went on Sunday to Detroit, Mich., 10. The members walked out of town.

Toledo.—(By Telegraph.) Starr's Opera Co. commenced a second engagement this season at Wheeler's Opera-house last night, April 12, crowding it to its utmost capacity.

Chillicothe.—(By Telegraph.) Prof. Crocker's horses opened at the Masonic Opera-house last night, April 12, to a large attendance.

NEW JERSEY.

Newark.—Aimed open at the Grand Opera-house April 12, in "Man's Zelle," to a very good house. On 15, 16 and 17, "May Blossom."

WALDMAN'S OPERA-HOUSE.—A very large audience greeted Billy Barry in "Irish Aristocracy" 12. Week of 19, Minnie Oscar Gray and W. T. Stephens.

Jersey City.—"The White Slave" at the Academy had very good business April 5-7. Louise Balfie and her manager, A. L. Erlanger, occupied a box 6. Mrs. Draper of the hotel, who was acting as their manager, went to the members of their troupe and got all the money they had, and then told them the company was stranded. They went to the members of their troupe and got all the money they had, and then told them the company was stranded. Part of the company walked from Hubbard to Youngstown, and were around town without money but not much. They were being supported by the city—Forney & Samwell's, and MacKinnon's. The rivalry is quite spirited, each trying to outdo the other in advertising, street-parades, etc. Large amounts of money have been given to the citizens raised money enough to get them a home to stop over night. A benefit is to be given them 12 in Youngstown in order to get them back to their homes.

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VIRGINIA. (See Page 69.)

Richmond.—There was no attraction at the Richmond Theatre last week. This week Rosina Vokes' Co. will be here April 12, 13, 14, and the Texas cowboy pianist 16. Next week: Jennie Wilson, 19, four nights, followed by "Only a Farmer's Daughter" 23, which will finish up the week.

ACADEMY OF MUSIC.—Herzog's best attraction of the season is to be "Lily of the Valley." Crowded house greeted the performance last week. This week, Gibson and Ryan in "Irish Aristocracy."

Two Dime Circuses.—Two dime circuses have pitched their tents in this city—Forney & Samwell's, and MacKinnon's. The rivalry is quite spirited, each trying to outdo the other in advertising, street-parades, etc. Large amounts of money have been given to the citizens raised money enough to get them a home to stop over night. A benefit is to be given them 12 in Youngstown in order to get them back to their homes.

Edwin Pizzini.—A debutant of this city, who lately joined R. L. Downing's Co., is reported as doing nicely, which is more than can be said of luckless Dowling.

Norfolk.—Kittie Rhoades will open at the Academy of Music April 12, for one week. She will give "Pygmalion" and "Galatea" 12, and change the bill each night afterwards.

Washington.—Watson & McElroy's Comedy Co. will open 12 for week. The manager's advertising remains the same as last February. Their troupe was strong then. Needham & Kelly's Specialty and Comedy Co. did good business at the Opera-house 5-10. Mr. Magee (the manager) took in a large sum, and with the Dallas Fanfare, show under his name this summer.

Prospects for business this week are not encouraging. Moody and Sankey will be here.

Petersburg.—Dr. James L. Thayer's World's Show did a good business here last week. They closed April 10. The low price of admission (ten cents) proved a winning card. The Victoria, the house of Revere, has raised the price of admission to 12 cents. The manager is pleased to regular cut rates. The manager of the ten-cent show house will give this city the go-by in the future. They have been exhibiting here under these terms.... On 15 and 16 Needham & Kelly's Co. will be here at the Academy of Music.

Lynchburg.—(Later letter.) Needham & Kelly's Specialty Co. come April 16, 17. Wm. Anderson puts on "Uncle Tom's Cabin" 16, "The Pirates" 17, and "Pinto & Proctor" 18. The manager's advertising remains the same as last February. Their troupe was strong then. Needham & Kelly's Specialty and Comedy Co. did good business at the Opera-house 5-10. Mr. Magee (the manager) took in a large sum, and with the Dallas Fanfare, show under his name this summer.

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MISSISSIPPI.—Nothing is billed for the Opera-house for this week.

Vicksburg.—Nothing is billed for the Opera-house for this week.

Wilmington.—Nothing is billed for the Opera-house for this week.

Academy of Music.—Buffalo Bill packed the house April 5; fair houses only the balance of the week. Nothing announced for this week.

Patterson.—At the Opera-house, John A. Stevens presented "The Passion's Slave" April 15, and Tony Hart comes 17 in "The Toy Pistol." Barry and Fay 19.

W. H. Beecher.—Watson & McElroy's Comedy Co. will open 12 for week. The manager's advertising remains the same as last February. Their troupe was strong then. Needham & Kelly's Specialty and Comedy Co. did good business at the Opera-house 5-10. Mr. Magee (the manager) took in a large sum, and with the Dallas Fanfare, show under his name this summer.

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RATES.

SUBSCRIPTION—One year in advance, \$4; six months, \$2; three month, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS—20 cents per line. Agate type, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for in advance.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 17, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN, THOSE IN QUEST OF THE CLIPPER POST-OFFICE.

O. V. W.—"Will you inform me when 'The Rag-picker of Paris' was produced at the Bowery Theatre, with J. B. Studley as Father Jean? It must have been between 1865 and 1870." . . . As that drama was played at the Bowery Theatre perhaps a hundred or two times before Mr. Studley ever appeared in this city, we cannot see any urgency for our searching through a period possibly of five years to answer your question, the object of which you have not seen fit to explain.

MCCULLOUGH, St. Louis.—1. The strength is apt to vary with nearly all such companies, it depending upon the cities visited. 2. The twain are reported to be man and wife. This column is not for the purpose of making known in advance the intentions of company or performer. 4. Which James Robinson? We ask this merely to show you that we could not answer yours. You need not answer ours.

S. B. J.—1. When was "The Two Orphans" first produced at the Union-square Theatre? 2. Did Frederick Warde ever play Pierre Fréchard with E. C. Bangs' Co. or any other; and if so, when?" . . . 1. Dec. 21, 1874. 2. It is quite possible that he has played it; but we do not propose to vex ourselves concerning who is the last man or the first to have a say.

D. T. Rochester.—What should be led under those circumstances is simply a matter of opinion. It depends much upon a knowledge of his partner's style of play.

J. B., Youngstown.—As long as by agreement you permitted him to pass on a jackpot and come in later, he could bet to his heart's content.

L. O. E., Ottawa.—B was not required to play the ace of clubs to the left-bower led, spades being trumps.

MERIDEN.—A went out on his low, which counted before the high, jack and game of C, who wanted them.

C. G., Detroit.—The cards have been known to come out that way on a square deal.

SPRINGBOK.—The next man can take the widow. Reply to "J. H. E., New Orleans."

J. M., Locheil.—He loses. Ace, deuce, king, queen and jack are not a straight.

J. F., Pittsburgh.—See "L. M. U., New Haven."

POP.—He must take the three cards.

D. S., Erie.—It is not a run. B loses.

J. L., Elgin.—The straight is the easier to get.

as B had said that A's aces were good. The fact that B, after A had taken in the money, bettough himself that, as he had seen also, he might have a higher odd card than A, is of no service to B. He should have shown his cards down at the proper time, instead of trying to hide what he had been betting on. It was simply necessary for A to show the aces he had said he had to entitle him to the pot. If he hadn't aces or better, the acknowledgment B had made was not binding, having been drawn from him by misrepresentation.

H. H. C., Cleveland.—As long as you have agreed to the special play that a man must make his last point, you had better agree also as to what ought to be done when a muddle has resulted from the original agreement, which is simply silly. How could the gift make A sixteen, as you say it did, when you show that, by the special agreement, he was not yet fifteen? As auction-pitch is played properly, A was out on the gift. As you two probably meant to play it, B is out on his high, having made the three he gave.

E. W.—You saw that on page 40. Had you looked in the first column of page 46, in the same issue, you would have seen that the question was not four sixes and an ace. The wrong statement on one side of the paper was corrected on the other; and it was corrected again last week, to make doubly sure.

JACK.—The difference-game which you agreed to play it will beat four-of-a-kind. A simple straight is properly played. If by agreement or tacit understanding you were, as some do under the erroneous notion that they can play card-poker with dice, making aces high it is not necessarily the tie determines. The next highest dice to the ace will determine. The odd six will win against an odd five.

AQUATIC.

W. H. Jr.—The clause in the amateur definition

information of someone who may wish to give the matter publicity in another quarter.

REGULAR SUBSCRIBER, Boston.—1. Bob Brettle was never champion of England. 2. He was in America, and for some time kept a public house in Pittsburg, Pa. 3. He was a white man. Bob Travers was colored.

DICE, DOMINOES, ETC.

FARWELL, Chicago.—The dice must be rolled out clear of the box to constitute a valid shake.

P. M., Buffalo.—There was no tie, as poker-dice is properly played. If by agreement or tacit understanding you were, as some do under the erroneous notion that they can play card-poker with dice, making aces high it is not necessarily the tie determines. The next highest dice to the ace will determine.

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Haley showed fear from the start. He acted solely on the defensive, and if struck at would drop, whether hit or not, and after a round and a half, gave up and left the stage, amid the hisses of the crowd.

ENDED BY A FOUL.—A boxing match for a purse took place between John F. Longhlin of Brooklyn and S. L. Malloch of Port Jervis at Middletown, N. Y., April 8. The fighting though was in favor of Longhlin in whose favor the fight was also decided in the fifth round, upon a claim of foul based on Malloch's second rendering him assistance when knocked down.

ENDED IN A ROW.—The Chief of Police of Watkins, N. Y., found it necessary to interfere in the glove-contest in the Opera-house April 5. The contestants were Harry Umish and William Magill. Three rounds were fought very fiercely before the police interfered. The crowd became so excited that they took possession of the ring, and the seconds also got into a fight.

PAXTON DEFEATS TITUS.—A brace of lightweight pugilists named Al. Peter Peters and Dan Titus engaged in an off-hand scrap, using small gloves, for a purse, in the upper part of the metropolis April 8. During the upper part of an earnest slugging match Titus held the upper hand, but then he fell off, Paxton went ahead with a rush and won in eleven rounds, lasting forty-three minutes.

MARTIN COSTELLO and Jack McAuliffe fought in private at the Metropolitan Theatre, Sacramento, Cal., March 27. They fought for a purse of \$100, won by Costello, and by the twenty spectators, and Costello won in the sixteenth round.

THERE will be a six-round hard-glove contest in one of the halls in Duluth, Minn., April 17 or 18, between Barney Smith and Tom McDonald, heavy-weights, for two hundred dollars.

SULLIVAN VS. SMITH.—On our editorial page may be found an article in relation to the proposed international match between John L. Sullivan and Jim Smith. It is interesting reading.

JOHN MCNAULIFFE of this city and Billy Frazier of Boston are to have a game with the gloves, for gate-money, at Germania Hall on April 27.

FRANK WIEHOFF of Detroit offers to match Jim Fell to fight George Peters from \$200 to \$2,000 fifteen days after Fell wins Wyman of Alpena.

MCGILL TOO MUCH FOR FIGHTERS.—Fighters quiet, for a purse subscribed by the proprietors of the game, took place in the upper part of the city on the evening of April 11. The principals were Benny McGill and Al. Myers, who had gained local fame as amateur boxers, and who belong to the featherweight class. Therefore, buckskin gloves, which are the most inapt for this weight, and up to 140 pounds, for an hour and forty-five minutes, under Queen'sberry rules, Myers finally giving in at the conclusion of the twenty-seventh round. Myers was much the worse, punished.

COLLIER ANXIOUS FOR A MATCH.—Joe Collier is open to match Dick Collier, who has the title of middleweight champion, and is to fight to finish with small gloves, and 160th man in America, or take a few pounds either way, for \$500 or \$1,000 a side, six weeks from signing articles; Burke, Mitchell or McAffrey preferred. Business only meant, and a favorable response from any quarter will receive immediate attention.

ALFRED COLEMAN IS ON THE RISE.—He is making, so far as his power, the brilliant example set by his uniformly successful bigger brother Jack, by leaving the ranks of the wrestlers and becoming a boxer. He proposes first trying his hand on such high game as Tommy Warren the featherweight, who recently dashed the hopes of the title to Tommy Barnes. He's "a good little man."

LONG FIGHT.—According to a press dispatch from Kansas City, Mo., Alie Miller and Jack Daley fought near that city on April 11, using three-quarter gloves. They are stated to have kept it going, under rules, for two hours, and twelve rounds were contested without either being able to finish the other. Consequently it was declared a draw.

DEMPSY TO TRAVEL.—On the eve of going to press we were informed that E. J. Mattison of Rochester, N. Y., has secured the services of Jack Dempsey for a tour, giving exhibition bouts in the cities of Albany, New York, and New York, at which the middleweight champion will spar with Jack Fogarty and Mike Cleary. Gus Tuthill, Dempsey's backer, will accompany them, looking after Jack's interests.

MATTHEWS VS. SLADE.—Advised from California state that it is a likelihood of a match being arranged between Dick Slade, who has the title of middleweight, and Herbert Slade the Maori, now residing in Sacramento. Representatives of the principals met April 4 and agreed to the general terms of the fight and were to settle the details in a few days.

RYAN VS. KELLEHER.—Jimmy Ryan of Philadelphia and Danny Kelleher of Quincy, Mass., are to have a glove-contest, June 1, which takes a "bent" at the Olympic Club, Philadelphia, April 26, when Dominick McAffrey is announced to spar with him.

ARRESTED.—Arthur Flint and Dan Daly, who fought at Central Turn Hall, St. Louis, April 7, for the entertainment of a select crowd of merchants and business men, were arrested on charges of prize-fighting, which is a felony in the State of Missouri.

LA BLANCHE AND MCOTY.—A telegram from Lawrence, Mass., April 11, stated that George La Blanche was there making arrangements for a boxing exhibition with Pete McOty, to come off April 16. Also that the pair propose to give exhibitions throughout the New England States.

JOHNNY SAUNDERS will be the recipient of a benefit at Hotel New Haven, April 18. He has the use of a number of boxes, etc., to aid and abet, as well as Monsieur Hill's full troupe, and the wind up will be between him and Harry Umish of Canada.

MIKE GILLESPIE took a benefit at Harry Hill's Theatre on the afternoon of April 8, when a number of his old friends and the brood of boxers and wrestlers appeared on the stage and excellently entertained the sporting men assembled in front.

TONY MCALFEE, who has recently recovered from a long and serious illness, requests us to return to Frank Weinhoff, Jerry Falvey and Captain Ingram of Detroit his thanks for courtesies extended while there.

ALFRED COLEMAN Barnes will find something to interest him in the dispatch from our Louisville, Ky., correspondent under the head of "Latest by Telegraph" on the second page.

EDWARD O'BRIEN and Tom Flaherty have signed articles to spar eight rounds at Fall River, Mass., on April 22 for \$200 a side and the gate-receipts, neither man to weigh over 118 pounds.

McGOATRY AND COFFEE.—It is rumored that Pete McCoy and John P. Coffey of Butte City, Montana, are matched for \$1,000 a side and "rate" at \$100 a round.

TON CLEARY, trained for Jack Dempsey, is to receive a benefit at the Newburg, N. Y., Opera-house, April 20. Dempsey and Fogarty will be the stars of the evening.

WE HAVE A LETTER for Charles Mitchell.

THE TURF.

JEROME L. CARE has purchased from Colonel Pepper one broodmare by Belmont, in foal by Onward; Allie Webster, from W. C. Crockett, by Almont, dam Maggie, in foal by Judge Hayes; also her 2-year-old filly, by Judge Hayes, and from Mr. Tipton, a mare by Nutwood, in foal.

G. L. LORILLARD has decided to dispose of the racing stable left her by her late husband. At least a portion of the horses will be sold at Martin's Exchange Stables, this city, April 20.

THE season at Brighton Beach is now announced to open on Saturday, May 1, fourteen days earlier than originally intended. Four races will take place on that date.

HILL JOHNSON, the colored trotting-driver, has opened a public stable and will train on the Oaklawn, Cal., track. For several years he was in the employ of President Dietz of the Golden Gate Fair Association.

JOHNNY MURPHY has signified his willingness to ride twelve to five miles for \$1,000, changing horses at will, against M. Anderson.

EWY B. WILKES, by George Wilkes, was recently sold by W. P. Bailey, of Boston, to Mr. Van Campen of Olean, N. Y., for \$600.

A RACING MEETING was to have commenced at the Oakland track, at New Orleans, April 13.

CARP FARMING promises to become quite an industry near Modesto, Cal. One pond-owner is making more money off an acre of water devoted to them than from any ten acres of farmland he controls.

JOHN H. CLARK of Philadelphia has obtained a lease of 100 acres, at the old Lamb Tavern track, and arrangements have been made for sports under the direction of clubs of various kinds.

FIVE tennis courts are to be laid out on ground set apart at Clifton, Md., under the direction of the athletic department of the Johns Hopkins University. Reception rooms are to be fitted up on the one for the use of students who use the athletic grounds, and one for ladies and gentlemen who visit the place. A set of dressing rooms will be fitted up with baths and lockers.

The New Jersey Kennel Club elected the following officers on April 12: President, J. P. Howell, Vice, E. H. Hoff; secretary, A. D. Van Duren; treasurer, E. A. Hearn. The club cleared nearly \$600 on the recent benefit, and are now negotiating with the State Agricultural College in reference to holding a similar affair next Fall during the winter.

A dog-racing handicap for five dollars, the proceeds to be devoted to the benefit of the Knights of Labor, took place at Echo Park April 10. A dozen trial heats were run in the first round and the final was won by Ike, beating Gentleman Dick by nine inches, with Soot third and Maggie fourth. The first and second then ran for \$25 a side, Gentleman Dick winning by half a yard.

THE April edition of the Pope Manufacturing Co.'s catalogue of Columbia bicycles and tricycles contains illustrated descriptions of the nine makes of Columbia cycles put out by this house for the season of 1886. The book will be mailed free upon application.

WHEELING.

COMING EVENTS.

April 15—Match, J. S. Prince vs. W. M. Woodside, 25 miles, Minneapolis, Minn.

May 21, 22—International race meeting, Alexandra Palace, London, Eng.

May 31—Professional championship race, J. S. Prince vs. R. N. Smith, New York and Lynn, Mass.

May 31—New York and New Jersey Team Road racing Association race.

PRINCE DEFEATS WOODSIDE.

The first of the series of three races between the professional bicyclists John S. Prince and William M. Woodside, ten miles, took place at the Washington Rink, Minneapolis, Minn., on Saturday evening, April 10. Both were mounted on Columbia light roadsters. Prince's machine not having arrived, he was obliged to take one which was too small, and Woodside got the lead at the start and held it for five miles, when Prince took it away, leading for two miles. Woodside then made a beautiful start that placed him ahead. For the next mile the race was a hot one, both riding very fast. Two laps before the finish Prince, who was riding close to Woodside's little wheel, made a grand effort, and spurring past, closed the race with a lead of twenty feet. Woodside claimed a foul by Prince not giving him the pole when requested to do so, but the referee would not allow the noise occasioned by the great applause, he did not hear Woodside speak. The time for five miles was 15m. 21 $\frac{1}{4}$ s., and ten miles 31m. 28 $\frac{1}{4}$ s. A race for twenty-five miles will occur between them Wednesday evening, and one of fifty miles on Saturday evening next.

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SNOWDEN WINS AGAIN.—The six-day three hours each day roller-skating contest in Chicago closed at 10:30 P. M. April 10, with A. Snowden first, with 292 miles; Boyst second, 288; Smith third, 244. The winner is said to have skated 15m. 30 $\frac{1}{4}$ s.

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CLUB ELECTIONS.

The Hamilton (Can.) Bicycle Club held their annual election April 7, with this result: President, Chief Stewart; vice, Charles Timling; secretary and treasurer, J. Laidlaw; captain, W. Rutherford; first lieutenant, Chas. Graham; second, R. A. Robertson; bugler, Chas. Ross; consul, R. R. Simpson. Terre Haute (Ind.) Bicycle Club: President, F. Probst; vice, Benjamin McKeen; secretary, A. Hulman; treasurer, F. Fisbeck; captain, C. Bauer; lieutenant, E. Husband; bugler, Chas. Hulman. Star Wheel Club, Cleveland; President, H. E. Club; secretary, and treasurer, W. Woods; captain, Wm. H. Collins; first lieutenant, R. Buck; second, J. Hatch. Brooklyn (N. Y.) Bicycle Club: President, Albert B. Barkman; vice, Isaac B. Potter; secretary, Hermann B. Keopf; treasurer, H. E. Raymond; captain, L. W. Slocum; first-lieutenant, Frank B. Jones; second, Howard Spelman; surgeon, Dr. A. C. Brush; color-bearer, William R. Snedeker; bugler, Benjamin J. Kellum Jr. Woodstock (N. J.) Bicycle Club: President, Dr. J. E. Jacquot; captain, George M. Andrews; secretary, William L. Taylor; treasurer, Allen T. Lewis.

THE TURB.

SECRETARY-TREASURER of the Montreal Amateur Athletic Association, other duties demanding his entire attention, was at the recent meeting of the association presented with an illuminated address as a mark of esteem in which he is personally held by the members and the appreciation felt for his services in behalf of the organization. He was also presented with an envelope containing a check for \$200.

E. W. JOHNSTON, the well-known Caledonian attorney, an all-round performer of high merit, will be the successor of Jack McMaster as trainer and ground-man with the Brooklyn A. A. He will enter upon his duties on May 1.

The Mammoth Minstrels want ten amateurs to go in first part, parade and burlesque. See card.

THE Metropolitan Athletic Grounds, Ottawa, Ont., are a big success. At a meeting of the directors, April 8, a special assessment was made for \$3,200 stock. Only \$1,800 remained uncollected, however, and this was distributed pro rata.

DAISY DOHERTY, the amateur roller, who won the tournament at the Olympian Rink in Boston, claims that he has never received the gold-cup to which he thereby became entitled.

BERTIE WINS.—A fifty-mile bicycle race was planned to be run at the American Rink, Scranton, Pa., closing April 10 at 11 P. M. The following were entered: 16 miles, Peter Golden, Norman Taylor, Daniel Herty, J. J. McGowan, J. H. Phillips; Alex Loomis, Frank Hart, La Porte and W. H. Wood; 25 miles, Frank Hart, 100 miles, Alexander Loomis, Frank Hart, 125 miles, Golden, 154 miles, Taylor, 167 miles, Phillips, 125; L. L. Loomis, 145 miles.

THE Belleville (Ont.) Curling Club closed a prosperous season, by their annual dinner, held on the evening of April 8. There was a large attendance of members. During the evening the various cups, etc., won by the club and members during the season were formally presented.

JACK MCMASTER has been secured as trainer and track master by the Nassau Athletic Club of Brooklyn, in whose ranks are a number of those who in the past have shown great promise. The advanced people should report April 17, and rehearsals will begin April 21. A 40ft. round top is wanted for dressing room.

W. W. WADDELL has for sale a pad horse known as Rockwood.

W. W. COLE advertises for ladies to ride in the hippodrome races, those with acts for the ring or concert being preferred. The W. W. Cole Show opens the season May 1.

Performers of all kinds, lady gymnasts, equilibrists, and knockabout clowns are wanted for Sam MacLennan's Hippoypinpid, those who do an act or two or go in concert being preferred.

JOHN MEAGHER, the pedestrian, has located himself at the Egyptian Hall, Boston, Mass., where blindfolded ladies will be found, and he will be pleased to meet his friends and the public.

THE English amateur championship meeting will be held July 3, instead of 10, as previously announced.

PROFESSIONAL BUREAU.

MUSICAL.

Continued from page 71.

J. W. Kendall wants an engagement as cornet soloist with a concert company. See card.

Three musicians are wanted for a Summer resort, to open July 1.

An engagement wanted by two good musicians. See card of Stewart Smith.

A young man who plays tuba and double-bass ad- vertises for an engagement.

CHARLES CONNOLY.—Charles Connolly, the latest song and dance star, is to be engaged for a Summer resort, to open July 1.

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JACOBS & PROCTOR'S INCOMPARABLE CIRCUIT.

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PEOPLE FOR THE STAGE. IF YOU HAVE ANYTHING
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SONALLY TO AUSTIN & STONE.

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BARNEY REYNOLDS, Manager | RICHARD H. KEARNEY, Treasurer

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THE ONLY POPULAR MOTHER SONG,
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tain opening, 18x28 feet; depth of stage, 25 feet. Popula-

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FROM THE
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N. B. - LESSONS GIVEN IN THE ART OF
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The grandest toned instrument on earth. Price \$100.00 or

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S. S. STEWART BANJO.

He prefers the large Banjo with long neck, and therefore uses the

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13-inch rim, allowing the size of Banjo to be a "matter of taste" with various performers.

HE TESTIMONIES AS FOLLOWS:

CENTRAL THEATRE, March 9, '86.
MR. S. S. STEWART—Dear Sir: The 13-inch rim "Orchestra" Banjo, which I had made by you one year ago, whilst playing an engagement at Egyptian Hall, in connection with Kellar the Magician, has turned out first-class in every respect, tone, finish, power, etc. I am pleased to tell you that in my travels with Tony Pastor's and other companies that your banjos have been highly complimented, both by professionals and the general public. Yours very truly, P. C. SHORTIS.

Stewart's Banjo and Guitar Journal

FOR APRIL contains a number of interesting articles for Banjo and Guitar players, together with one-page new Guitar Music, three pages new Banjo Music, viz., one duet and three selections for single banjo; also two pages of chords by J. H. Lee. PRICE, 10 CENTS, cash or stamps. Send for a copy.

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Giants, Attention.

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Will sail Thursday, April 15, 1886, per S. S. Adriatic of the White Star Line, for London, England, to open Monday, April 26, at South London Palace Royal, Holborn, London Pavilion, etc., etc. Address all communications in care of H. J. DICKOTT, No. 68 Waterloo road, S. E., London, Eng.

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W. S

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).
PUBLISHERS.

BENJAMIN GARNER, MANAGING EDITOR.

SATURDAY, APRIL 17, 1886.

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Some days later, when the company with which the champion is traveling was in South Bend, Ind., our correspondent in that city interviewed him with the result narrated below:

During John L. Sullivan's sojourn in our city, your correspondent had quite an interview with him with reference to his proposed meeting with Jim Smith of England. Mr. Sullivan informed me that he would not visit England just now, but possibly in a year or two, he might cross the Atlantic and see what kind of fighters they have there. He said: "I will give Smith \$2,000 if he will come over here and fight me, which is \$1,000 more than he offers me to go there. I will also give Smith \$2,500 in addition to the five or ten thousand dollars we may fight for if I don't lick him in twenty minutes. This is business, and I don't care who knows it. I have got now one thousand dollars lying in THE CLIPPER office for Smith or his friends to cover, and I have got to back all the money I have given him back with him if he loses."

I was very much impressed with Mr. Sullivan, and fully made up my mind that he meant all he said and could back his assertions both with money and sand. By his courteous treatment to all who met him he made and left many warm friends and admirers.

Enough of the new Boston yacht, designed under the impression that possibly she will be selected to defend the America Cup, has been built to show that in general contour she will much resemble the Puritan. Yet the Mayflower, as she is to be called, has a little more of what scholarly Boston would term profundity, and is also a foot greater in beam and five feet longer than the "beam-boat" which last season caused Sir Richard Sutton to go back to England a trifle unhappy. Apropos of the Puritan and the Genesta, we stated at the time of their birth that a pair oftwin born in Brooklyn on the day of the final victory of the American yacht had been named Genesta and Puritan. Genesta ashore has done better than Puritan afloat. In the Brooklyn race, Puritan has been outpointed and outlasted. He died a few days ago.

DR. LUDWIG ERSKIN will be remembered as the expert who has contributed much to the circulation of lager-bier in the human system. To the dumbfounding of the temperance people, he many years testified that he could drink sixty glasses a day without becoming intoxicated, and the jury who tried the case decided that the beverage was harmless. The doctor, who was a surgeon on the field during our Rebellion, has gone to his reward. He died recently in Breslau, Germany, of apoplexy.

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THE CHINESE GAMBLERS of San Francisco have achieved a victory. To baffle raids by the police, they had put iron doors on their establishments. The Supervisors issued an order prohibiting the use of such doors in all gambling-houses. It was an arbitrary exercise of power, and last week two Supreme Court Judges decided that the ordinance is unconstitutional.

BURNS, captain of the Newark Club, merits discipline for his conduct on the occasion of the contest between his nine and the Metropolitans on April 8, as referred to in our baseball columns. He easily missed acquiring popularity with other clubs last year, and this season he has begun very early to make himself obnoxious.

THE CABLE reports that Adelina Patti has come down. For an eight weeks' season of opera at Covent Garden, London, Eng., next May and June, she has condescended to warble for about one thousand nine hundred and fifty dollars a night. At a rough calculation, this is a five-dollar note for every vocal note. It is not unreasonable—for Patti.

The close of last week witnessed the arrival here of Henry M. Johnson, who, while he was in England, augmented his fame as athlete by carrying off a Sheffield handicap. His trainer, Geo. H. Smith of Pittsburg, came back with him.

THERE is no limit to the samples of champions. Pacific City, Ia., claims to have the champion freak. It is a ghost that whistles.

A BAD CASE OF "RIVAL" JOURNALISM.

This is the age of newspaper nerve. A few years ago a paper that never ceases boasting of its enterprise, etc., reprinted THE CLIPPER by the column—always without credit. It may be remembered, as one of the humorous features of the case, that even up to about two years ago it was taking our San Francisco special dispatches and printing them as its own until our correspondent there exposed, in a journal printed where he is, the fact that our New York neighbor had never had a special telegram sent from that city. Then our neighbor stopped printing our dispatches as its own, but scattered the contents of them among its news items. We have never before mentioned this subject, nor have we ever before stated that our neighbor used to take some of our answers to correspondents, set them in large and lead type, and print them as editorials. But we are reminded of an almost forgotten performance by the fact that another "rival"—another ceaseless booster of its enterprise and of the money it spends in insuring the "perfect originality" of its contents—has just taken *The Sun* of this city to task for its quite pardonable decision that 1 to 0 is as two to one or millions to one. It proceeds to lay out *The Sun* by presenting arguments that are plausible enough, but which appeared in our answers to correspondents' column of April 10, in answer to L. F. H., Brooklyn. That answer, with the exception of a change noted below, is reproduced by our contemporary word for word, without giving credit to THE CLIPPER. The change appears here, and very bad grammar it makes:

The *Other*, April 14.
* * * It was there and other considerations that induced us twelve years ago, to buy a printing plant, arithmetic and all that, and then for weeks discussed the problem of these columns, to make them the best in the world, and still one of the shining lights, after ball-players, arithmeticians and the like. We have had to work hard to make the rule with us that there must be an actual visible majority of at least two to one, in order to win a two-to-one bet, and so on * * *

It is well known that Mr. Chadwick is one of the baseball editors of this paper. Unfortunately for our neighbor, it is his boast that he is never at all concerned as to bets. It happens that he had naught to do with the decision on the giving of rules, therefore either on April 10 last or twelve years ago. Nor has he in the long interval ever been called upon to write a line sustaining that decision or giving a reason in behalf of it. The 1 to 0 knot, as also involving the practically more troublesome five-to-one and ten-to-one problems, was originally handled by the same person who, in answering L. F. H. in *The Clipper*, has unwittingly supplied our enterprising neighbor with a half-column editorial. The decision we gave on the appeal of L. F. H. had no reference to *The Sun*, which paper, we shall add, was not absolutely wrong in its decision. It followed the arbitrary rule of the arithmeticians; and, as we have many times explained, we should also follow it if only the two-to-one problem were involved—that is, if the question were always nothing but: Is a score of 1 to 0 at least equal to two to one? As we never fail to state when we give a decision on this point, we follow another arbitrary rule, adopted a dozen years ago after a comparison of views, which were invited by the editor of this paper. The case has never had any connection whatever with the editorship of our baseball department, and the only line or article upon the subject that has ever appeared in that department—apart from those letters that comprised the companion of views called for—was written by the editor of THE CLIPPER, who writes this.

Unless we are much mistaken, Mr. Chadwick about twelve years ago and for many years later was inclined to disagree with THE CLIPPER on this point. For aught we know, he disagrees with it yet. Unless we are also mistaken, we have seen our neighbor decide, within a year or two, that 1 to 0 is two to one for the decision of a bet. We should always so decide were it not that we cannot bring our mind to the giving of a decision that a score of 1 to 0 is practically better than a score of 9 to 1, as we should be doing were we to rule that the former will win a bet as to beating by ten to one, and the latter will not. We are glad to record that our neighbor is now deciding that 1 to 0 is not at the rate of two to one, and that recently Pittsburg has been outpointed and outlasted. He died a few days ago.

A PROJECT is on foot to hold a convention in Cincinnati of delegates from the various rod and gun clubs in all sections of the country, with the object of forming a National Association and adopting uniform laws for the protection of fish and game, now being wantonly destroyed in different States out of season, and in defiance of existing laws, by pot-hunters and others.

THERE are now at least thirteen of our Aldermanic Board of 1884 out on \$25,000 bail apiece. It would seem as if the case cannot be very strong against them when so many can find bail in so excessive an amount. It looks as if the public are coming out at the wrong end again—as usual. These prosecutions will cost the taxpayers a pile of money.

TRIGGER.

SHOOTING AT WALNUT HILL.—A large number of riflemen assembled at the range of the Massachusetts Rifle Association, on Fast-day, April 8, when the following scores were made under favorable weather conditions: Practice Decimale Match—F. J. Sheppard, 93; Davis, 88; J. E. Darrow, 61; F. C. Baldwin, 59; L. F. Stewart, 51; Rest Match—Graham, 97; H. F. Bradley, 89; J. Hurd, 91; T. Stewart, 86; Company Q, First Infantry, 500ds—Capt. H. G. Conroy, 21; First M. W. Handall, 21; Sgt. J. B. Franklin, 20; Corp. F. J. Pease, 20; Private H. M. Wilson, 21; Private A. E. Feltch, 21; Private A. J. Hunting, 22; Victory Medal Match—J. B. Fellows, 75; R. Davis, 74; re-entry, 73; N. E. Tufts, 72; re-entry, 68; Decimale Off-hand Match—J. N. Frye, 90; J. B. Fellows, 88; W. Fisher, 82; A. L. Brackett, 81; O. M. Jewell, 80; R. Reed, 79; A. Law, 72; A. B. Archer, 71; W. C. Johnston, 65; Special Military Match—W. Charles, 75; W. Henry, 68; L. Herbert, 59; The attendance 10 was small, and as a strong 9 o'clock wind prevailed the shooting was difficult. Result: Team Match—Capt. Bates' team, 328; Capt. N. F. Tufts' team, 321. Special Military Match—W. Charles, 80; W. Gassam, 64; L. Herbert, 61; Henry, 58; Practice Match—G. W. L. Hurd, 69; A. L. Brackett, 68; Practice Match—J. A. Cobb, 68; C. Edwards, 64; J. R. Wissam, 66; N. F. Tufts, 57; Rest Match—G. W. Whitecomb, 97; A. L. Brackett, 81.

WASHINGTON DEFEATS YONKERS.—A team-match between the Washington Heights and Yonkers Gun Clubs, ten men on a side, ten birds apiece, was contested at New Bedford, Rhode Island, on April 9. They shot from H and T ground traps, twenty-five yards' rise and eighty yards' boundary, and a close and interesting match resulted in the Washingtons winning by a score of 75 to 73.

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The Lawrence Press Rifle Club defeated the Lowell Club April 8. Score, 114 to 82.

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SATURDAY, APRIL 17, 1886.

SULLIVAN AND SMITH.

Nothing definite has as yet been done towards effecting the proposed match between John L. Sullivan and James Smith. The fact that one thousand dollars had been deposited, March 11, in THE CLIPPER office (where it still remains, uncovered) by Sullivan's backer, who offered the English champion a like amount to make a match and fight in America, has been published in the London sporting press. It had the effect of causing Smith's friends to put up money and make a counter proposition, as will be seen from the following extract from *Bell's Life*:

After some beating about the bush, there seems now a great chance of another international contest between the champions of England and America. Charles White ("Duke's Moto") has posted £100 in our hands to match Smith against, as yet, invincible American slogger for £1,000 or £2,000, providing that the latter will visit the hospitable shores of England.

Whilst in Toronto, Ont., with his minstrel show, Sullivan was interviewed by a *Mail* reporter regarding the above and this is what he said:

Since the 13th of March I have had \$1,000 in the hands of THE NEW YORK CLIPPER awaiting a response from Smith, but nothing has been heard from that gentelman or his friends. I believe that Smith's backers have posted \$500 with *Bell's Life*, London, along with a challenge to fight me in England for \$5,000. This is only a duplicate of my previous challenge to Smith, offering to fight in the United States for \$5,000. The English champion fight in France, the friends of the latter talked a great deal about matching him against me. Now I have made Smith the fairest offer that one man could make to another. I have said that if he fought me on American soil for \$5,000 I would allow him \$1,000 for expenses, or, that if he made the match for \$10,000 I would give him a present of \$2,000 for expenses. Could anything be fairer than this? This man has a right to come to America to fight me if he desires to win the championship. As to my chances with him—well, if he took so long to whip Greenfield, I think I can get away with him in good time. I don't know Smith, but I do know Greenfield.

Some days later, when the company with which the champion is traveling was in South Bend, Ind., our correspondent in that city interviewed him with the result narrated below:

During John L. Sullivan's sojourn in our city, your correspondent had quite an interview with him with reference to his proposed meeting with Jim Smith of England. Mr. Sullivan informed me that he would not visit England just now, but possibly in a year or two, he might cross the Atlantic and see what kind of fighters they have there. He said: "I will give Smith \$2,000 if he will come over here and fight me, which is \$1,000 more than he offers me to go there. I will also give Smith \$2,500 in addition to the five or ten thousand dollars we may fight for if I don't lick him in twenty minutes. This is business, and I don't care who knows it. I have got now one thousand dollars lying in THE CLIPPER office for Smith or his friends to cover, and I have got to back all the money I have given him back with him if he loses."

I was very much impressed with Mr. Sullivan, and fully made up my mind that he meant all he said and could back his assertions both with money and sand. By his courteous treatment to all who met him he made and left many warm friends and admirers.

DR. LUDWIG ERSKIN will be remembered as the expert who has contributed much to the circulation of lager-bier in the human system. To the dumbfounding of the temperance people, he many years testified that he could drink sixty glasses a day without becoming intoxicated, and the jury who tried the case decided

